christmas favorites

'TWAS IN THE WINTER COLD

TOYLAND

CAROL OF THE BELLS

CHRIST WAS BORN ON CHRISTMAS DAY

THE FIRST NOEL

HARK! THE HERALD ANGELS SING

HERE WE COME A-WASSAILING

UP ON THE HOUSE-TOP

A BABE IS BORN IN BETHLEHEM

HYMN FOR CHRISTMAS DAY

and more

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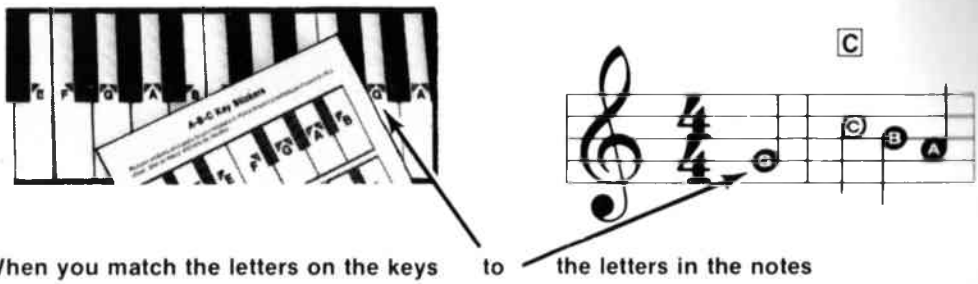

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christmas favorites

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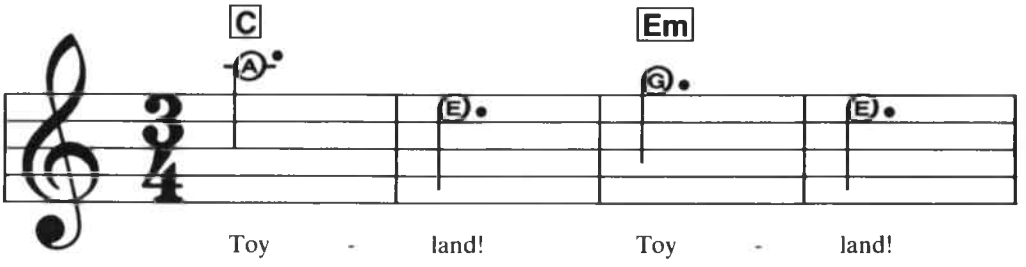
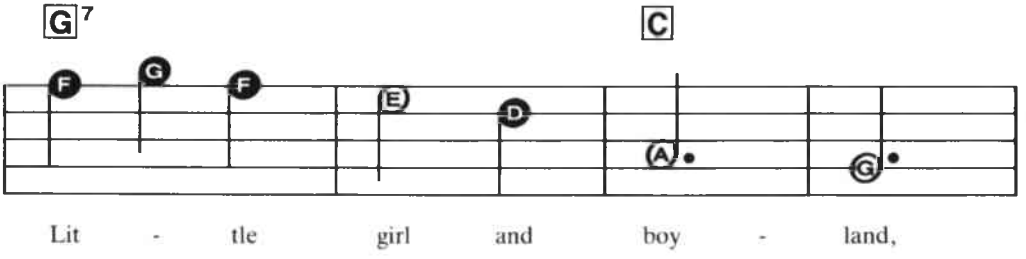
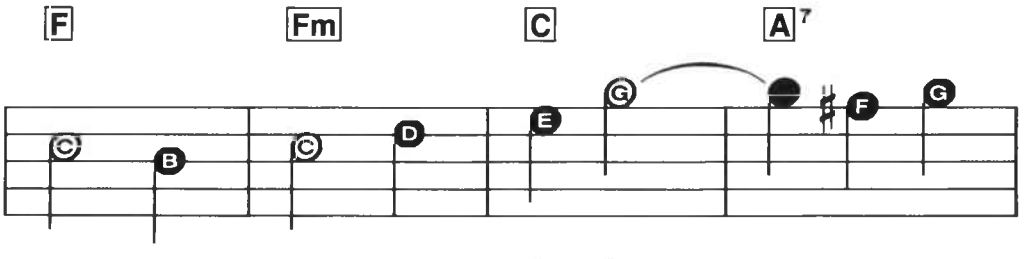
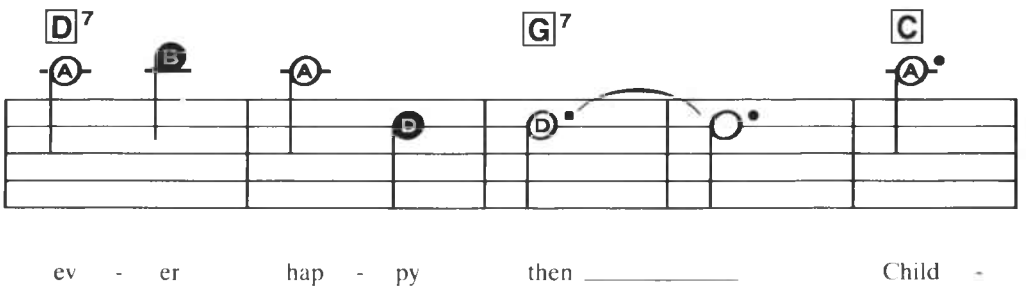
TOYLAND

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast WALTZ









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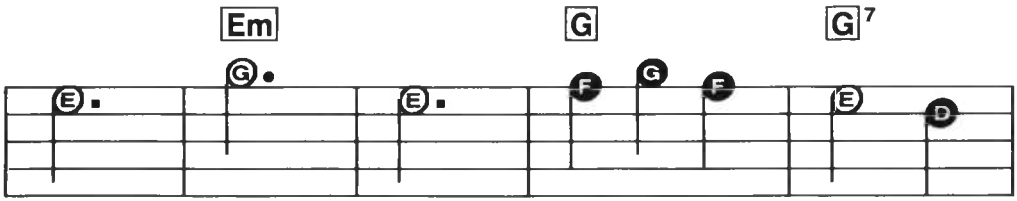
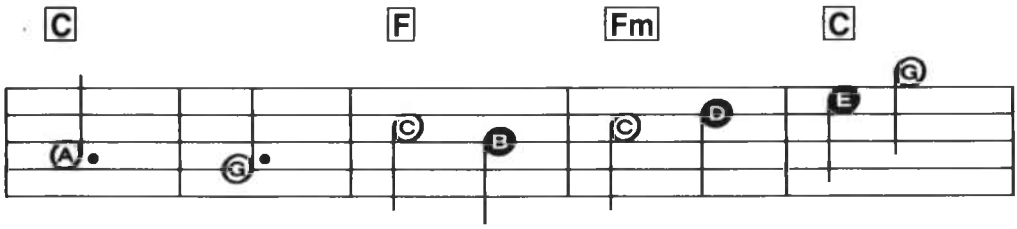
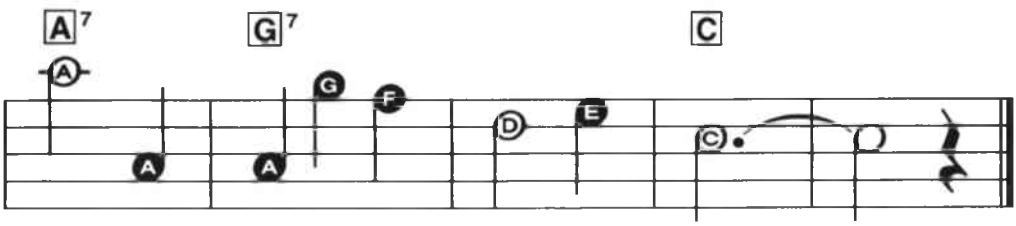


hood's Joy - land, Mys - tic mer - ry



toy - land! Once you pass it's bor - ders



You can ne'er _ re - turn a - gain. _____

HYMN FOR CHRISTMAS DAY

TRUMPET
FULL 'N' BRILLIANT
No Rhythm

G C G
See a - mid the win - ter's snow,
Lo, with - in a man - ger lies
C D G
Born for us on earth be - low;
He who built the star - ry skies;
See the ten - der
He, who thronged in
C G Am D7 G
Lamb ap - pears
height sub - lime,
Prom - ised from e - ter - nal years.
Sits a - mid the Cher - u - bim.
C D7 G C
Hail! Thou ev - er bless - ed morn!
Hail! re-demp-tion's

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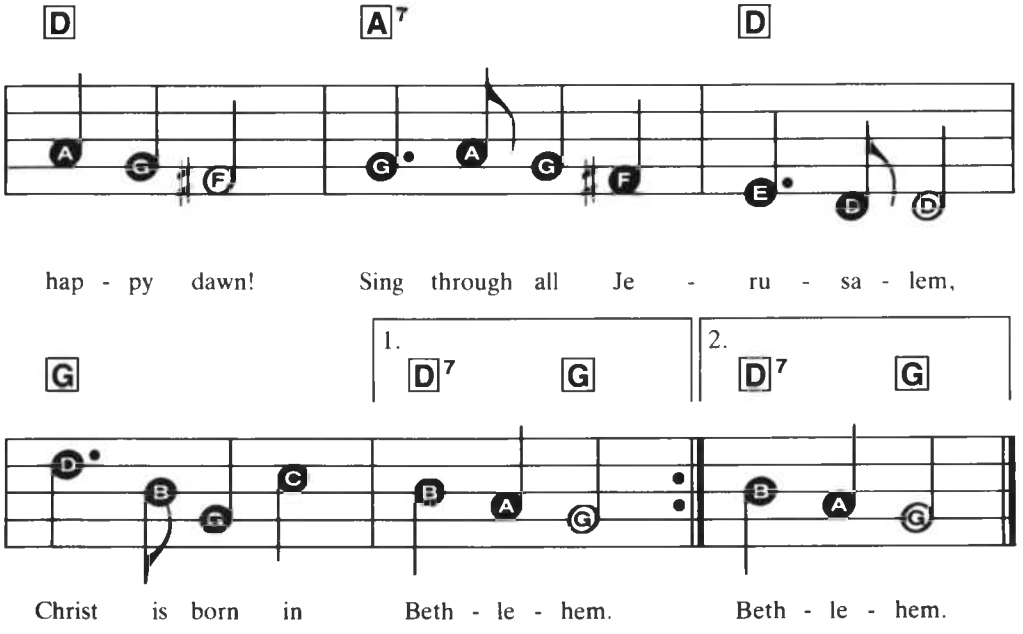
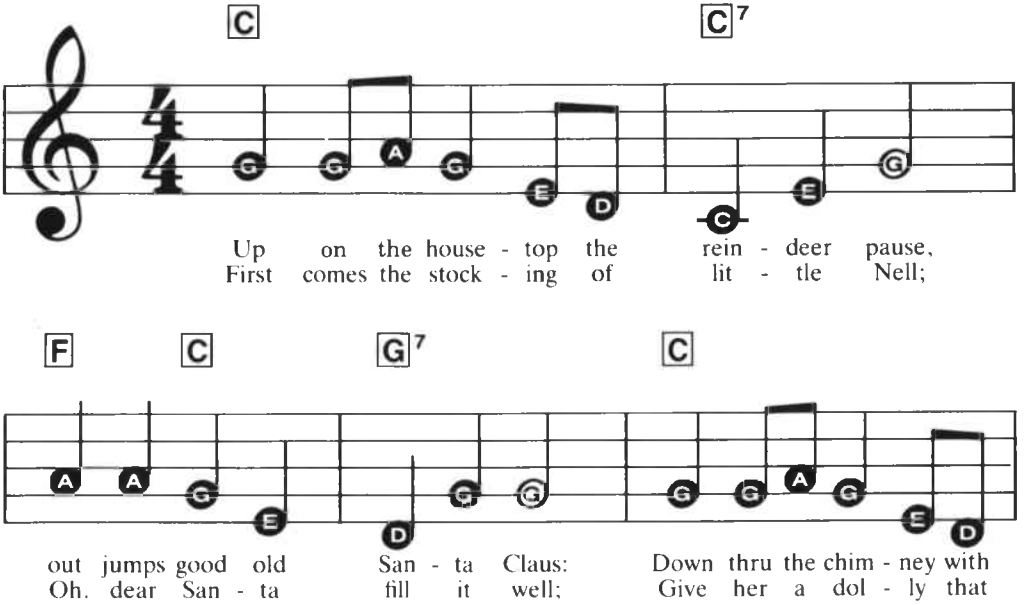


UP ON THE HOUSETOP

PIANO
BRIGHT 'N' BRASSY
Medium Fast SWING


C
C7
Up on the house - top the rein - deer pause,
First comes the stock - ing of lit - tle Nell;
F
C
G7
C
out jumps good old San - ta Claus: Down thru the chim - ney with
Oh. dear San - ta fill it well; Give her a dol - ly that

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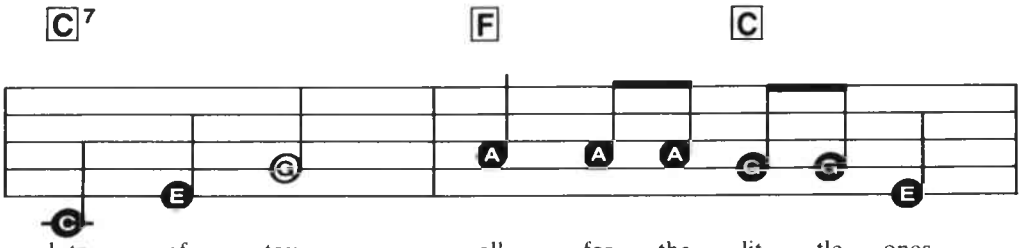
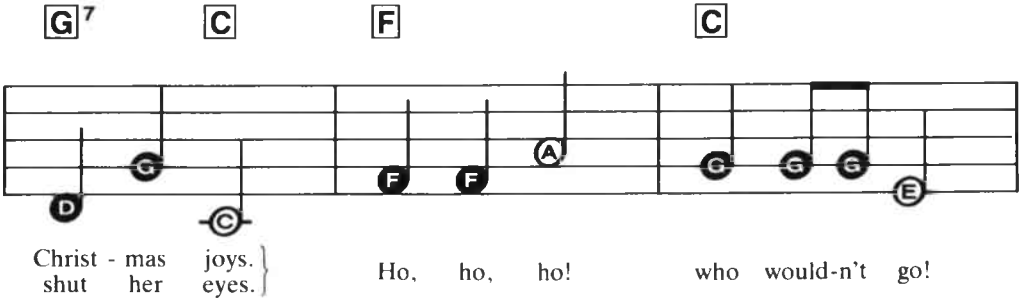
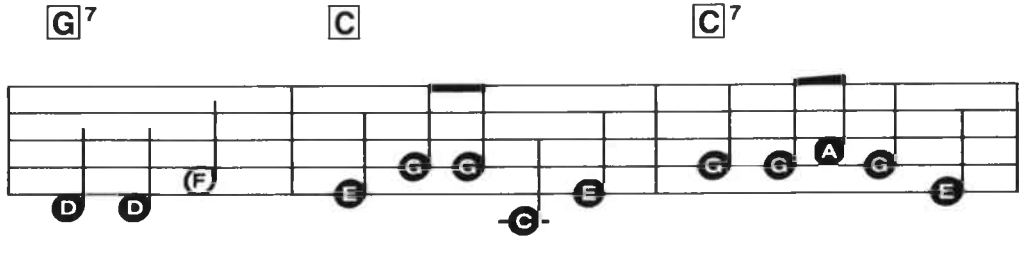
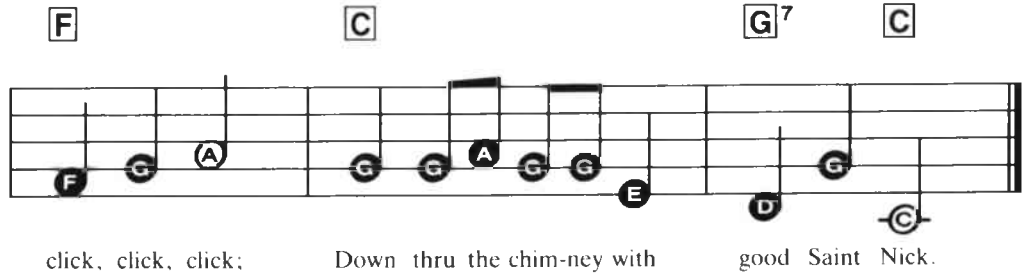

C7
F
C
lots of toys, all for the lit - tle ones,
laughs and cries, one that will o - pen and

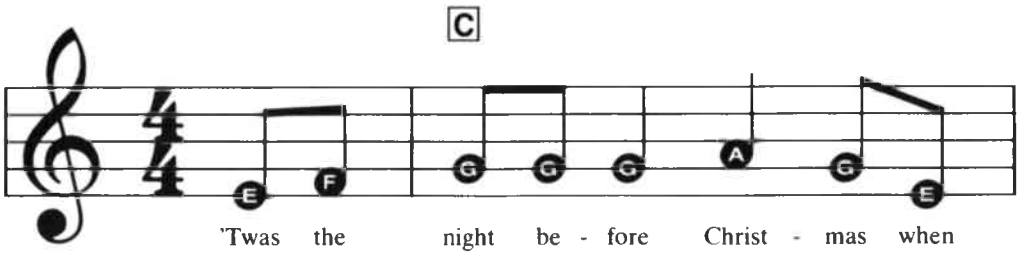

G7
C
F
C
Christ - mas joys.
shut her eyes.
Ho, ho, ho! who would-n't go!

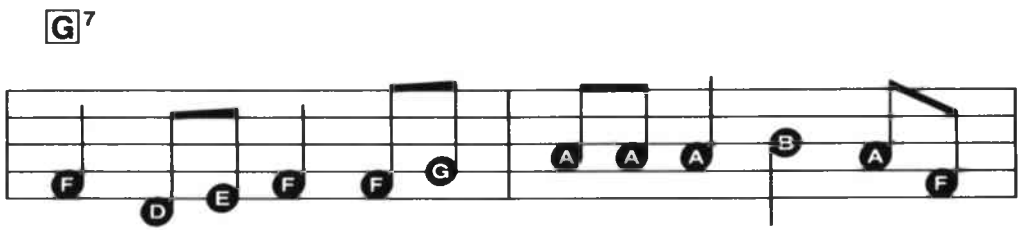

G7
C
C7
Ho, ho, ho! who would-n't go! ___ Up on the house - top,

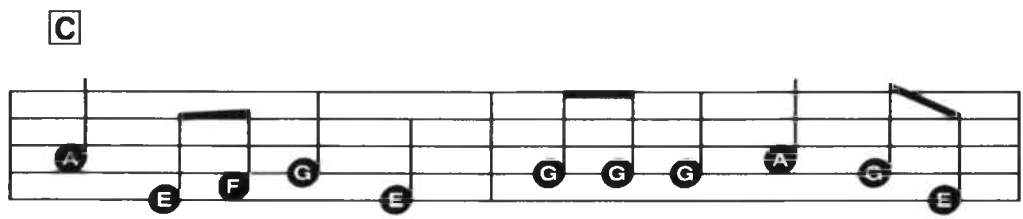

F
C
G7
C
click, click, click; Down thru the chim-ney with good Saint Nick.

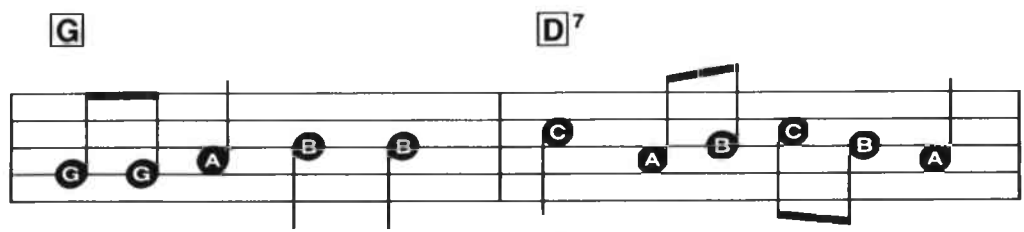
'TWAS THE NIGHT BEFORE CHRISTMAS

TROMBONE
FULL 'N' MELLOW
Slow SWING









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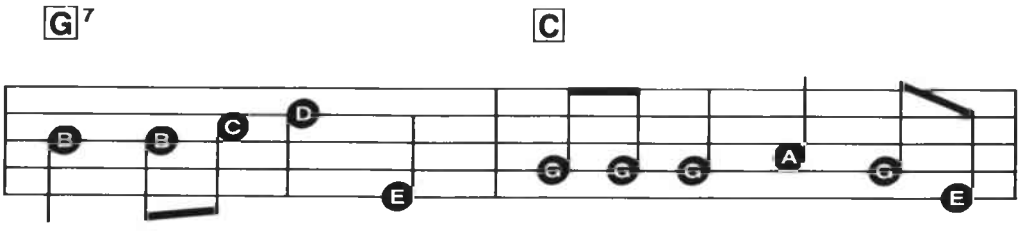
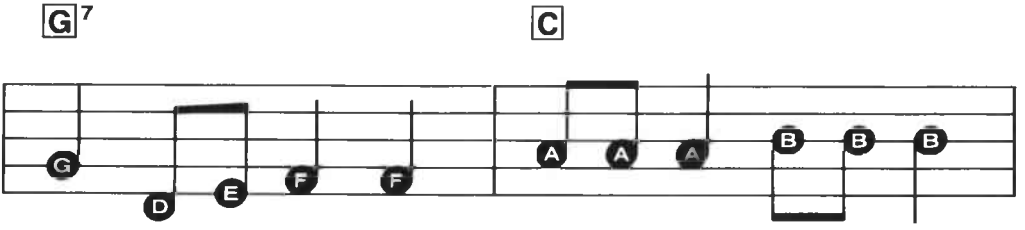
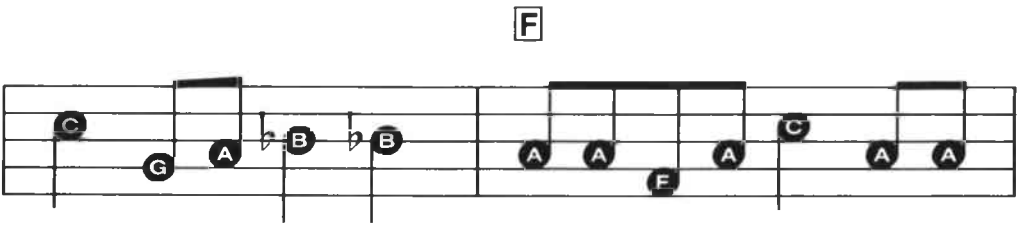


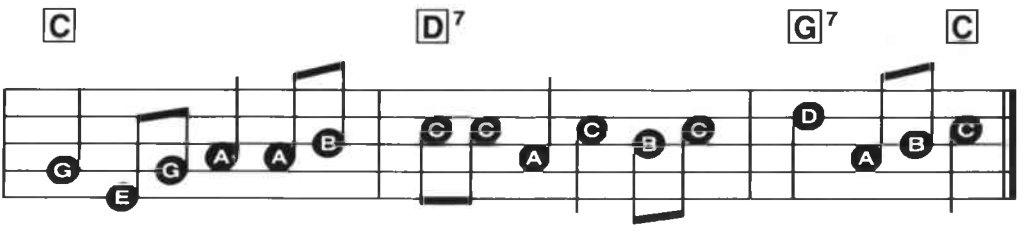
soon would be there; The chil - dren were nes - tled, all



snug in their beds, while vis - ions of su - gar plums



danced thru their heads; And Ma - ma in her 'ker - chief and



 I in my cap, had just set - tled our brains for a long win-ter's nap.

When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.
The moon, on the breast of the new-fallen snow,
Gave a lustre of midday to objects below;
When what to my wondering eyes should appear
But a miniature sleigh and eight tiny Reindeer.

With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled and shouted, and called them by name:
"Now, Dasher! Now, Dancer! Now, Prancer! now, Vixen,
On, Comet! On, Cupid! On, Donner and Blitzen!
To the top of the porch, to the top of the wall!
Now dash away, dash away, dash away all.!

As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
So up to the house-top the coursers they flew,
With the sleigh full of toys, and St. Nicholas, too.
And then in a twinkling I heard on the roof
The prancing and pawing of each little hoof.
As I drew in my head, and was turning around,
Down the chimney St. Nicholas came with a bound.

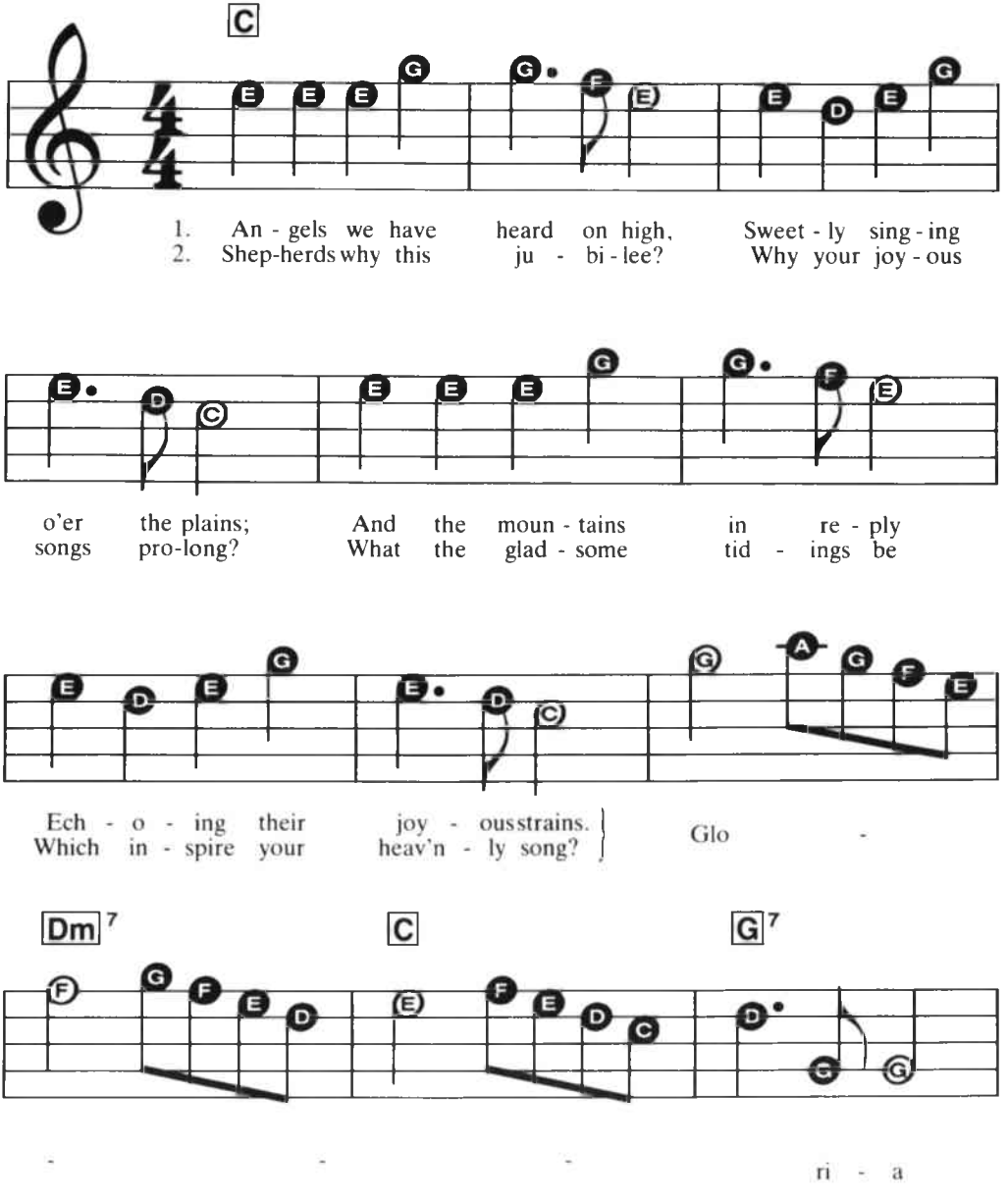
He was dressed all in fur from his head to his foot,
And his clothes were all tarnished with ashes and soot;
A bundle of toys he had flung on his back,
And he looked like a peddler just opening his pack.
His eyes how they twinkled! His dimples how merry!
His cheeks were like roses, his nose like a cherry,
His droll little mouth was drawn up like a bow,
And the beard of his chin was as white as the snow.

The stump of a pipe he held tight in his teeth,
And the smoke, it encircled his head like a wreath.
He had a broad face, and a round little belly
That shook, when he laughed, like a bowl full of jelly.
He was chubby and plump - a right jolly old elf -
And I laughed when I saw him, in spite of myself.
A wink of his eye, and a twist of his head,
Soon gave me to know I had nothing to dread.

He spake not a word, but went straight to his work,
And filled all the stockings; Then turned with a jerk,
And laying his finger aside of his nose,
And giving a nod up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they all fled like the down of a thistle;
But I heard him exclaim, ere he drove out of sight -
"Happy Christmas to all, And to all a good-night!"

ANGELS WE HAVE HEARD ON HIGH

ORGAN
CLASSICAL
Medium SWING


C
1. An - gels we have heard on high, Sweet - ly sing - ing
2. Shep-herds why this ju - bi - lee? Why your joy - ous
o'er the plains; And the moun - tains in re - ply
songs pro-long? What the glad - some tid - ings be
Ech - o - ing their joy - ous strains.
Which in - spire your heav'n - ly song?
Glo -
Dm7
C
G7
- - - ri - a

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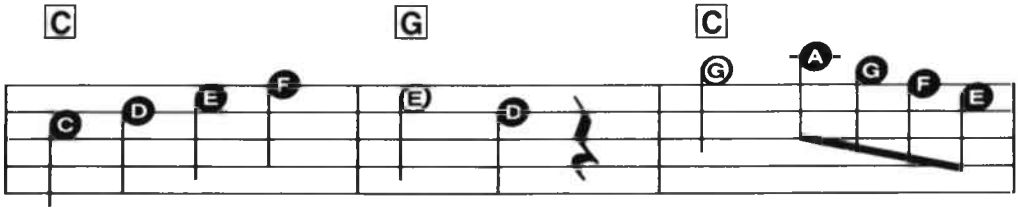
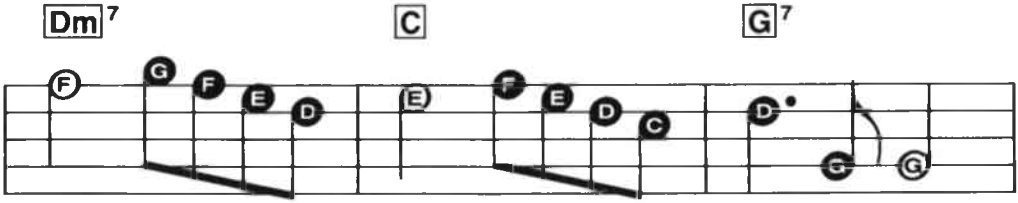


in ex - cel - sis De - o, Glo -



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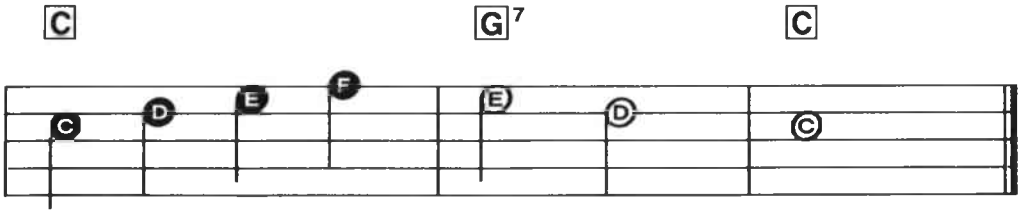
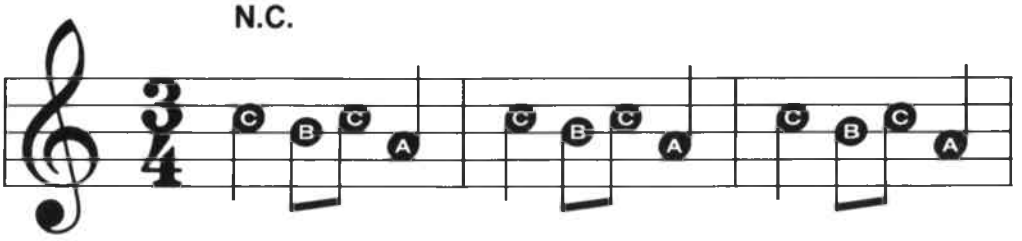


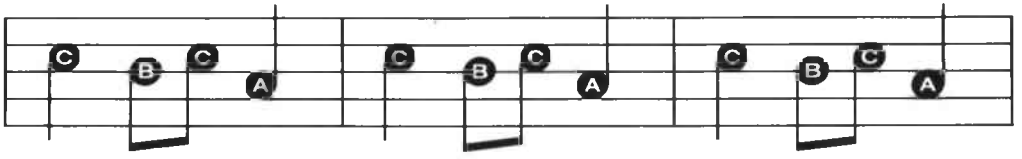
in ex - cel - sis De - o.

CAROL OF THE BELLS

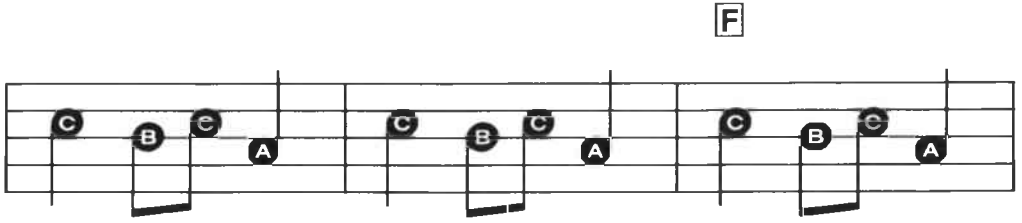
TRUMPET
BRILLIANT SOLO
Medium WALTZ



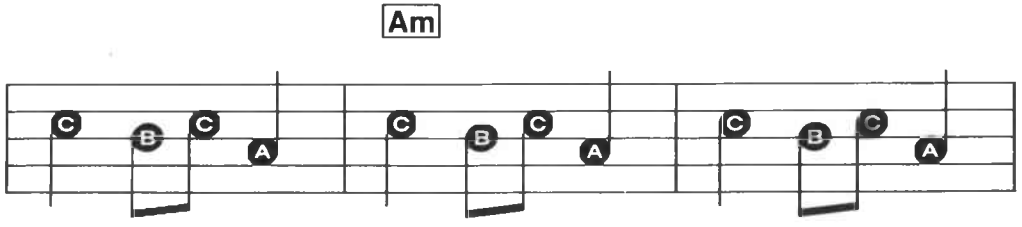
Hark to the bells, Hark to the bells, Tell - ing us all



Je - sus is King! Strong - ly they chime, Sound with a rhyme,



Christ - mas is here! Wel - come the King. Hark to the bells,



Hark to the bells, This is the day, Day of the King!

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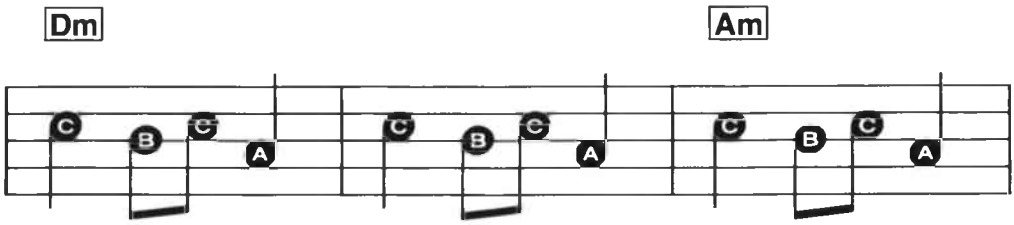
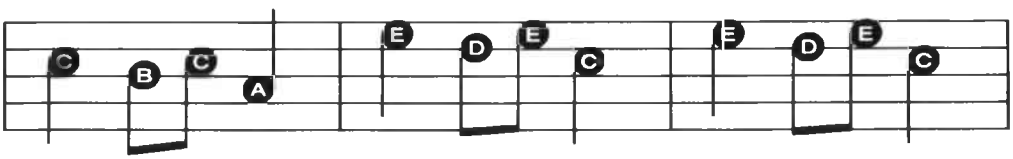
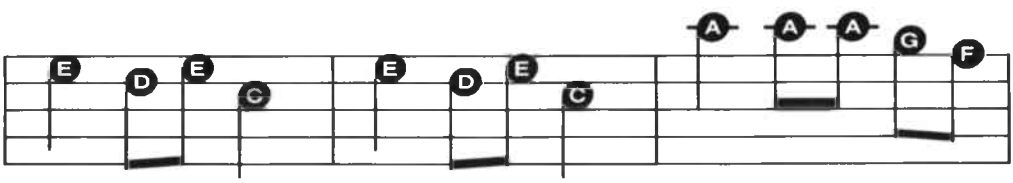


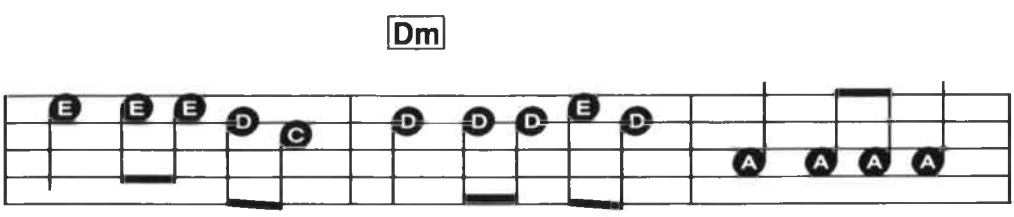
Peal out the news o'er hill and dale, And 'round the town



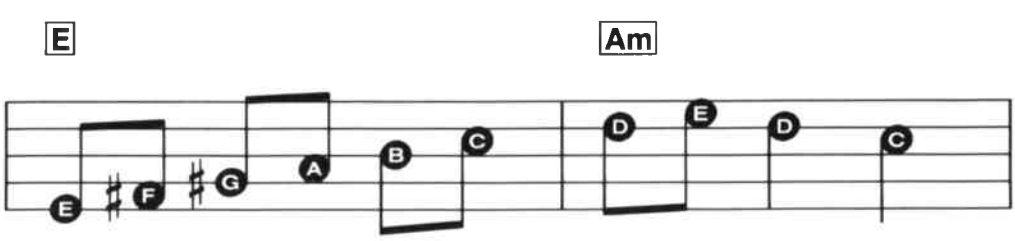
tell - ing the tale. Hark! to the bells, Hark! to the bells,



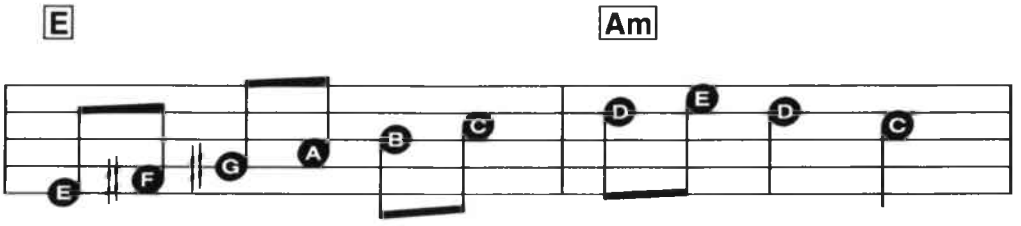
Tell - ing us all Je - sus is King! Come, one and all ___



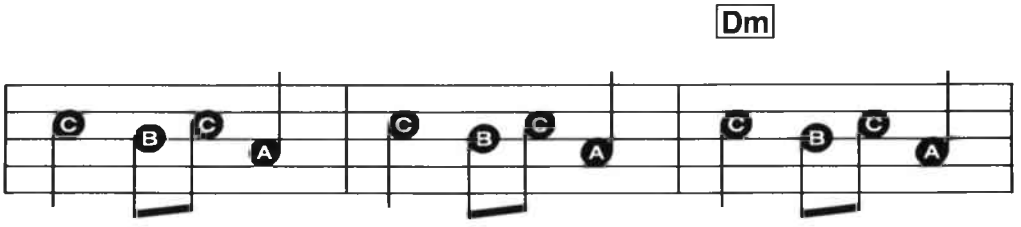
hap - pi - ly sing ___ songs of good will, ___ O let them sing!



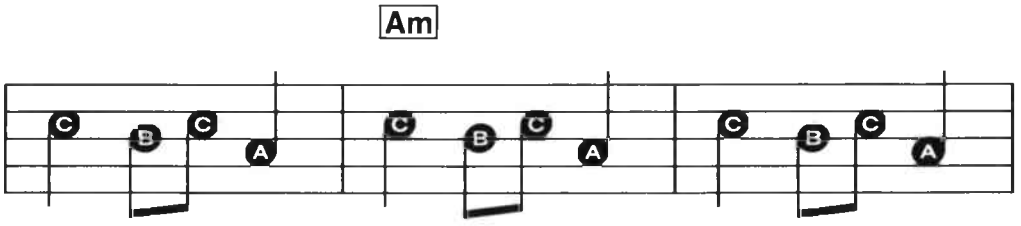
ring, _____ silv - 'ry bells,



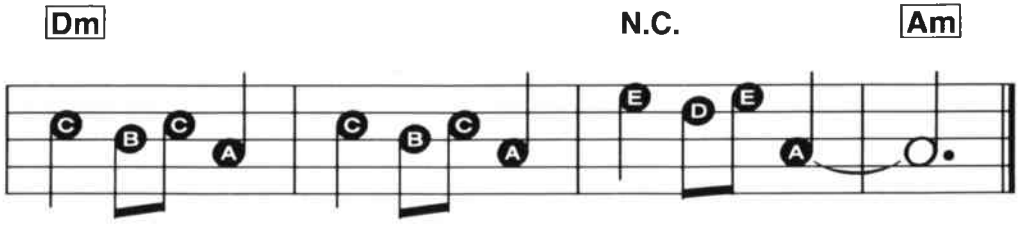
Sing, _____ joy - ous bells!



Strong - ly they chime, Sound with a rhyme, Christ - mas is here,



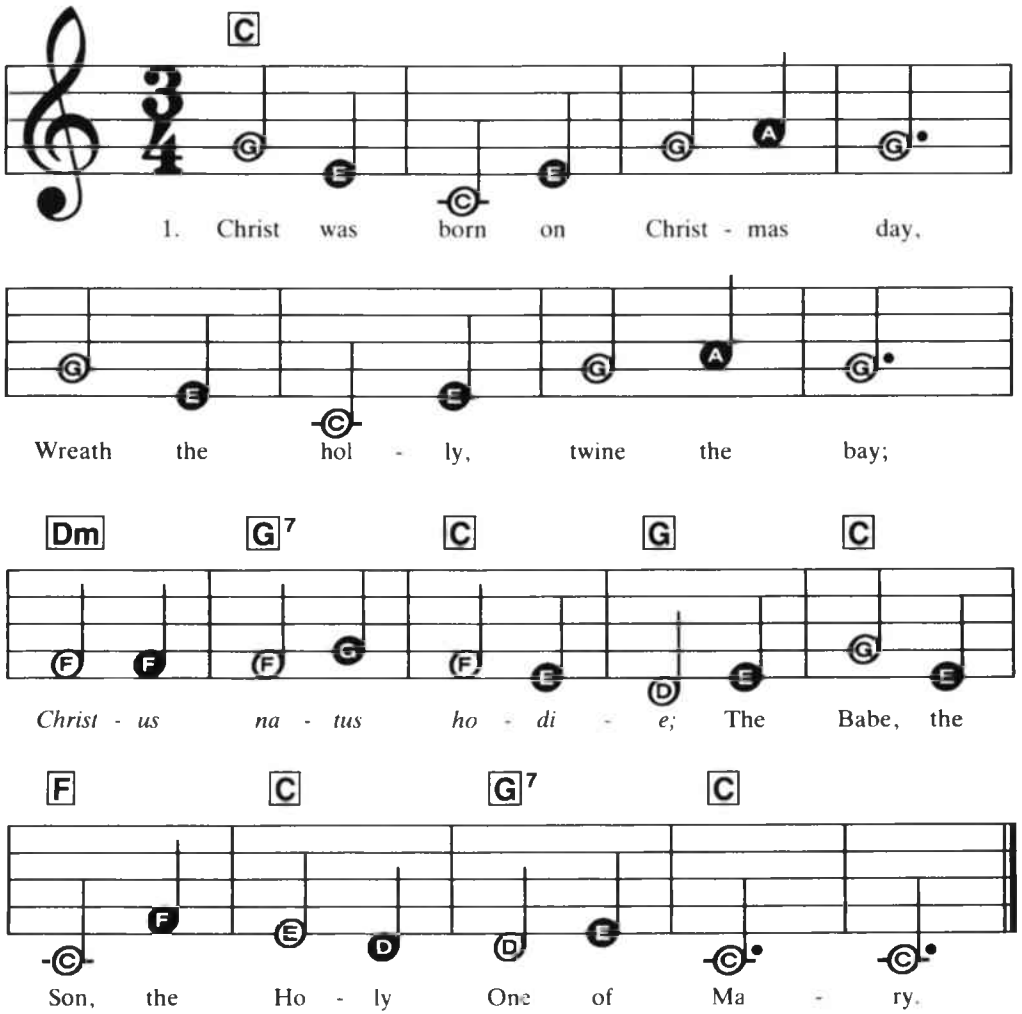
Wel - come the King! Hark to the bells, Hark! to the bells,



Tell - ing us all Je - sus is King! Ring! Ring! _ Bells. _____

CHRIST WAS BORN ON CHRISTMAS DAY

TRUMPET
CLASSICAL
Medium WALTZ



2. He is born to set us free,
He is born our Lord to be,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

3. Let the bright red berries glow,
Everywhere in goodly show;
Christus natus hodie;
The Babe, the Son, the Holy One of Mary.

4. Christian men rejoice and sing,
'Tis the birthday of a King,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

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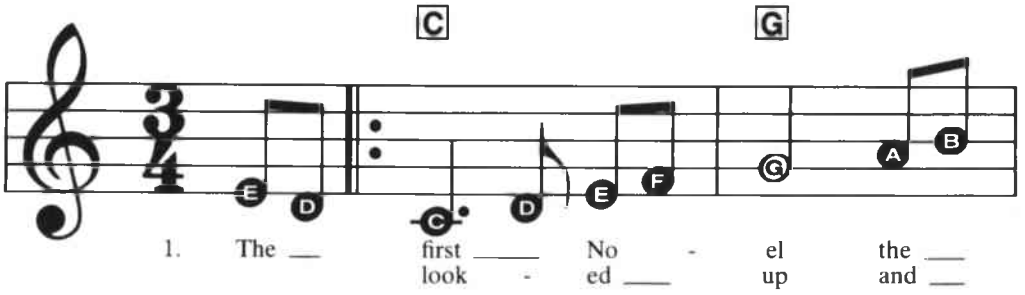
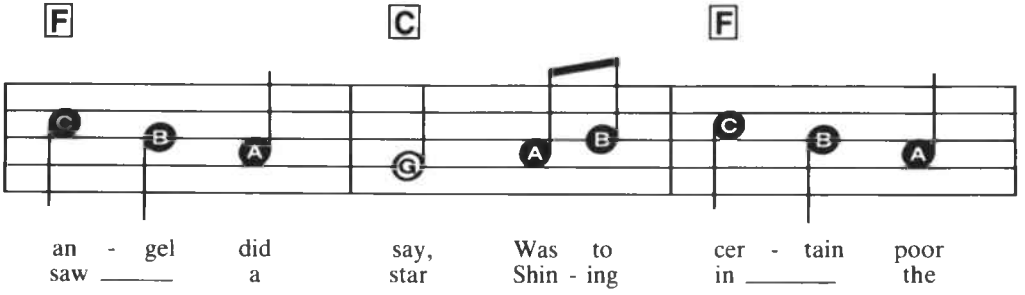
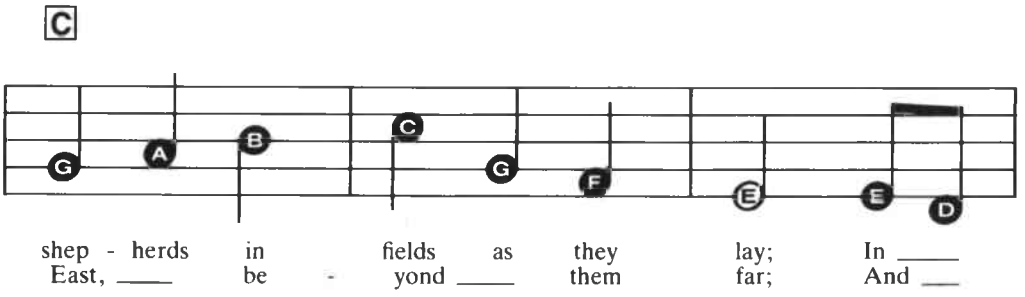
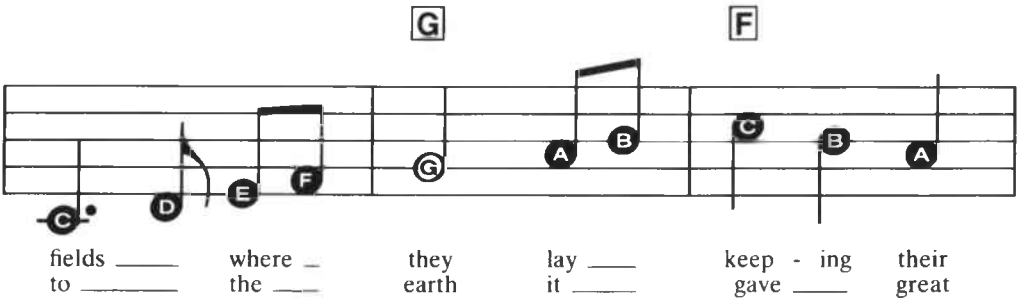
THE FIRST NOEL

CLARINET
CLASSICAL
Medium Slow WALTZ









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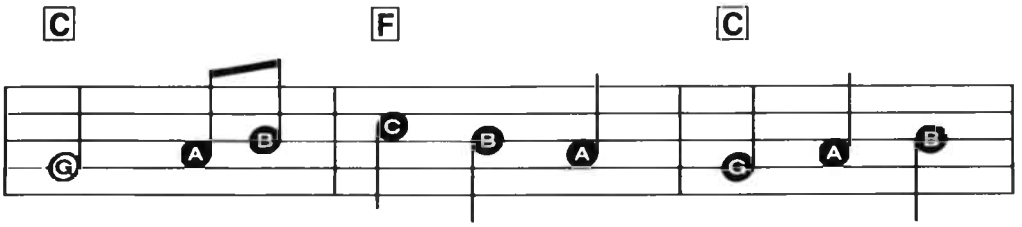
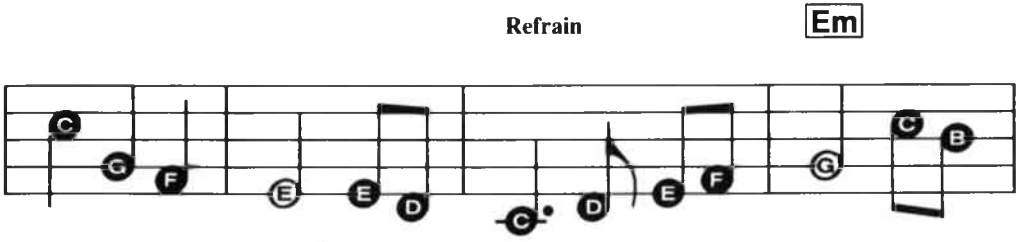


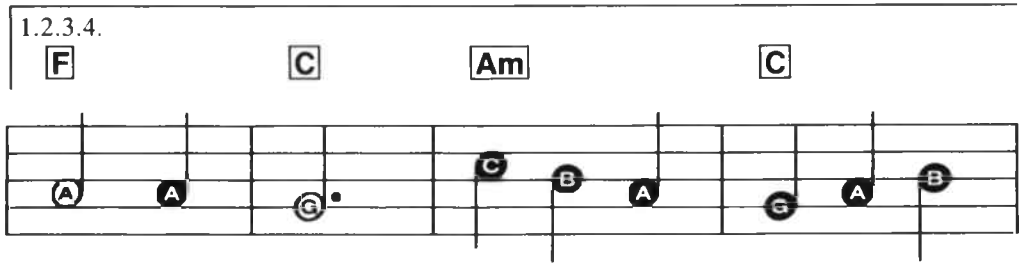
sheep On a cold win - ter's night ____ that
light, And ___ so it con - tin - ued both

Refrain



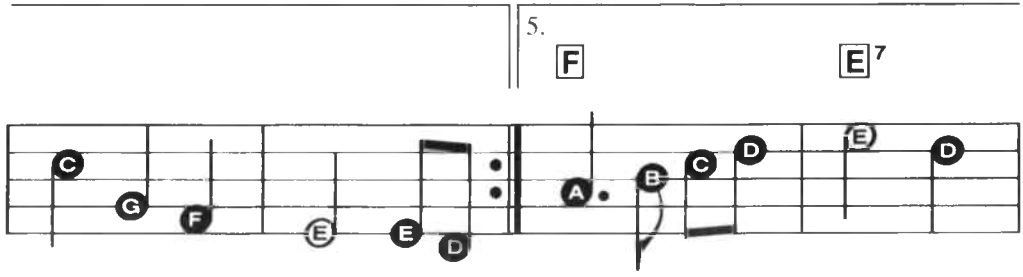
was ___ so deep.
day ___ and night.
No - el, ____ No - el, No -

1.2.3.4.

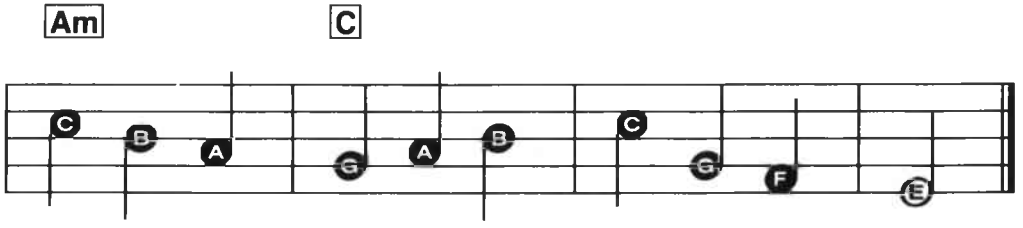


el, No - el, Born is the King ___ of

5.



Is - ra - el. They _ el, ____ No - el. ____



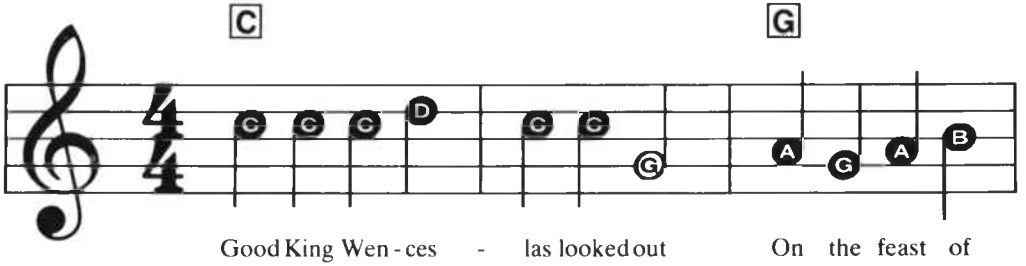
3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
Refrain

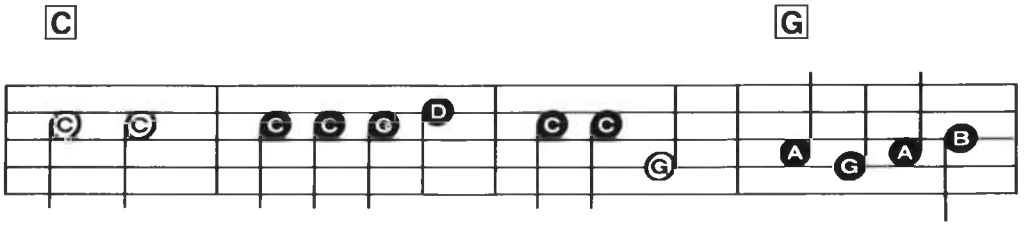
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
Refrain

5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.
Refrain

GOOD KING WENCESLAS

FLUTE
FULL 'N' MELLOW
Medium MARCH





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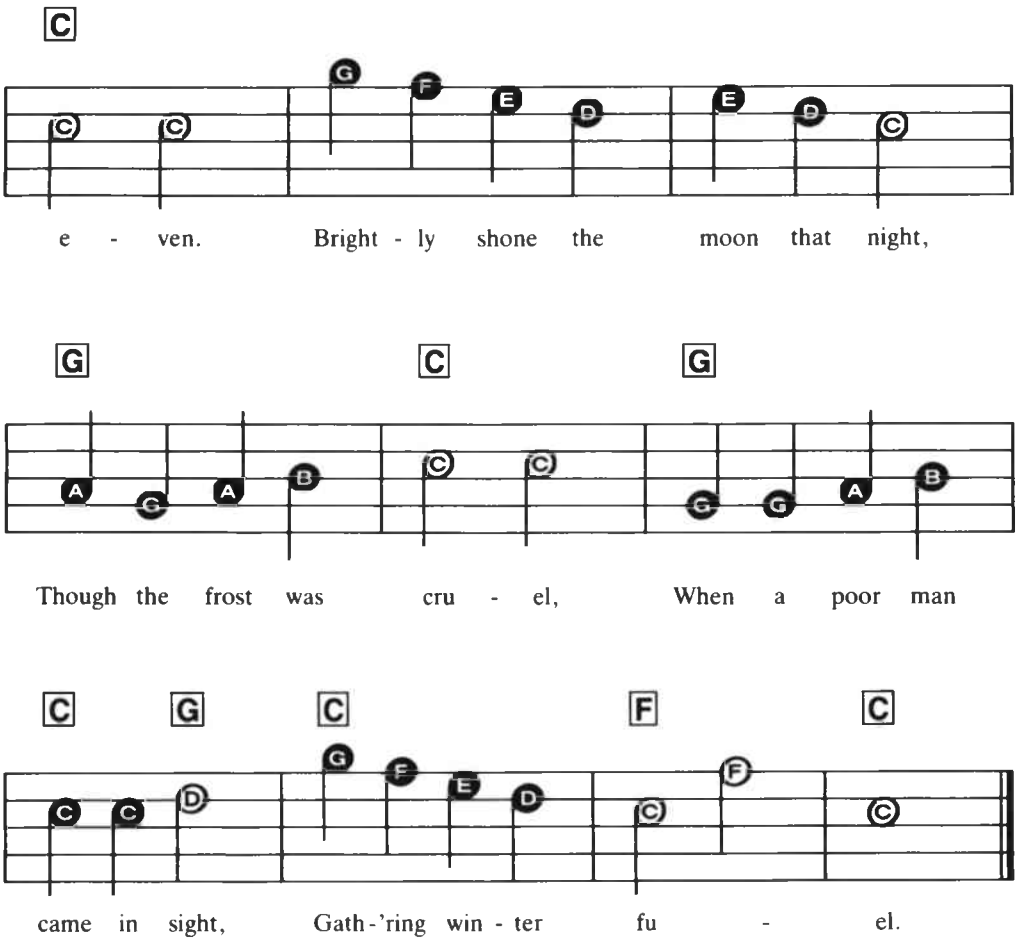
C
e - ven. Bright - ly shone the moon that night,
G C G
Though the frost was cru - el, When a poor man
C G C F C
came in sight, Gath-'ring win - ter fu - el.

2. "Hither, page, and stand by me,
If thou know'st it telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St. Agnes' fountain."

3. "Bring me flesh, and bring me wine,
Bring me pine logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

HARK! THE HERALD ANGELS SING

ORGAN
CLASSICAL
Medium Fast SWING

C
Hark! The Her - ald An - gels Sing, ___
Christ, by high - est heav'n a - dored, ___
"Glo - ry to the new born King! Peace on earth, and
Christ the ev - er - last - ing Lord, Late in time be -
G
mer - cy mild, ___ God and sin - ners re - con - ciled."
hold Him come, ___ Off - spring of the Vir - gin's womb.
C
G7
C
Joy - ful all ye na - tions rise, ___ join the tri - umph
Veiled in flesh the God - head see. ___ Hail th'in - car - nate

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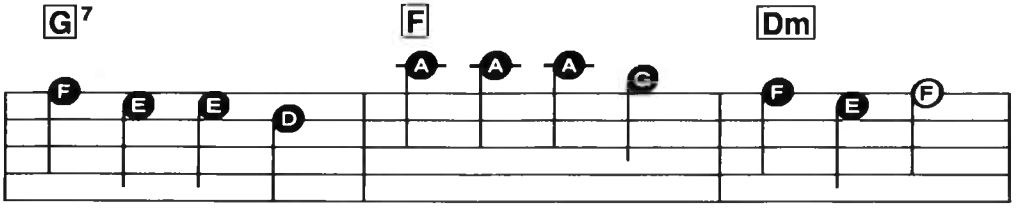
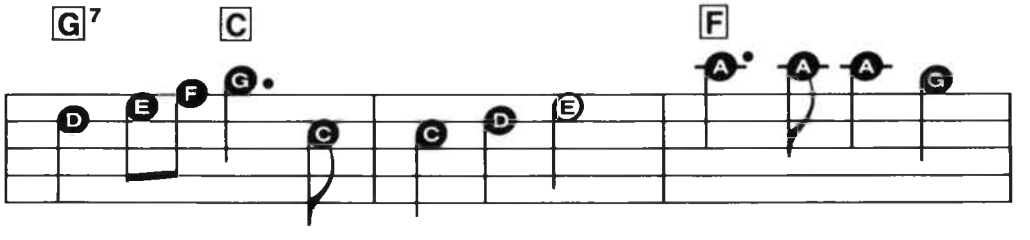
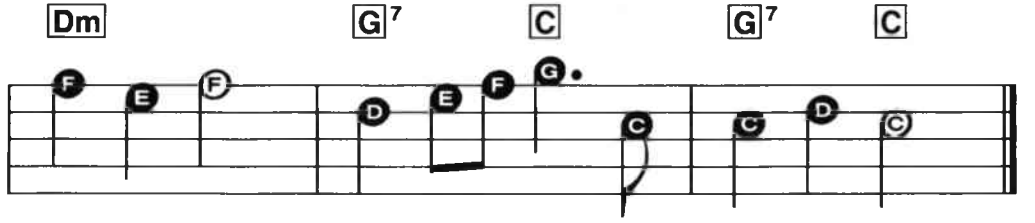


of the skies; ___ with th'an - gel - ic host pro - claim,
De - i - ty ____ Pleased as man with man to dwell,



"Christ is ___ born in Beth - le - hem."
Je - sus ___ our Im - man - u - el.
Hark! The Her - ald



An - gels Sing, "Glo - ry ___ to the new born King."

AULD LANG SYNE

CLARINET, WOODWIND, or ORGAN
FULL 'N' BRILLIANT
Medium SWING

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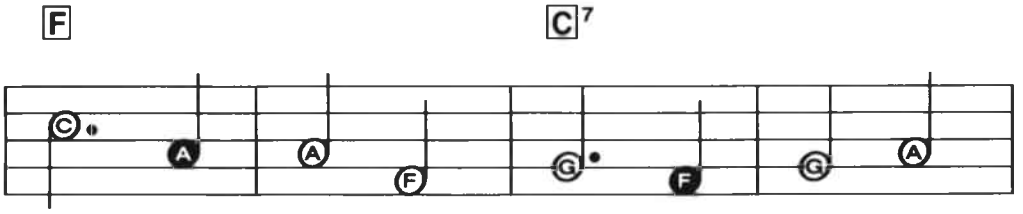
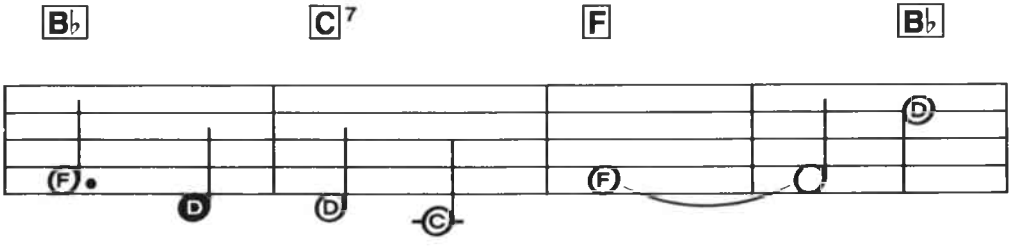
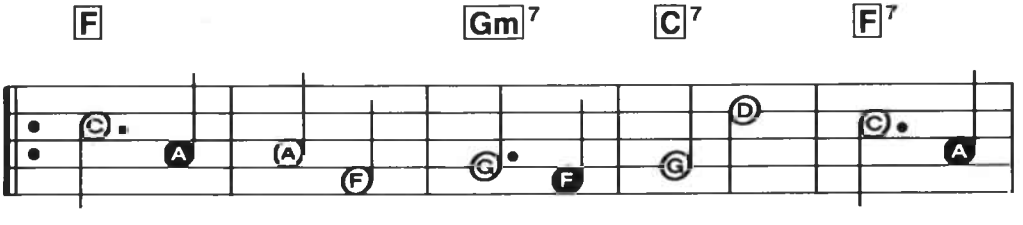


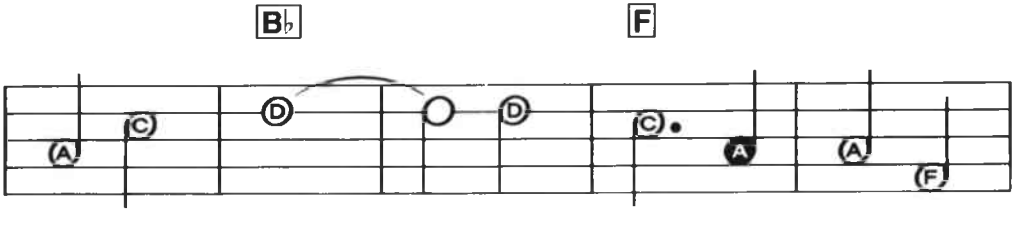
old ac - quaint - ance be for - got and



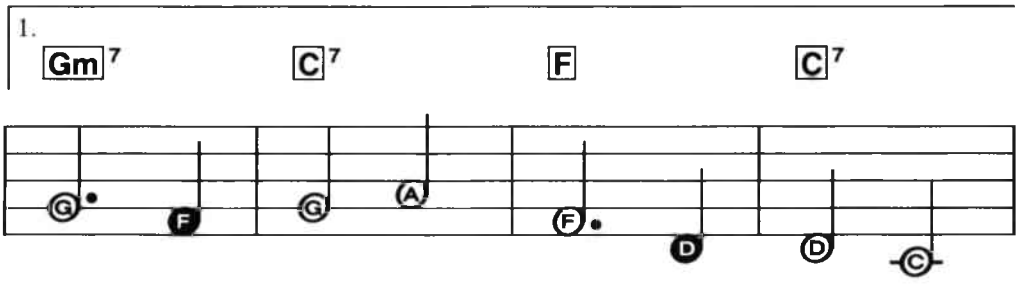
days of Auld Lang Syne? _____ For



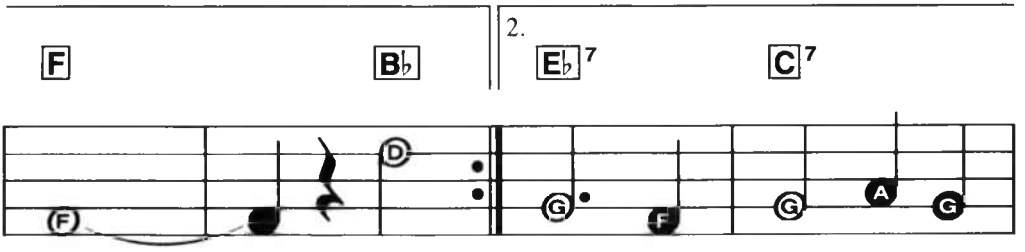
Auld ___ Lang ___ Syne, My dear, for Auld ___



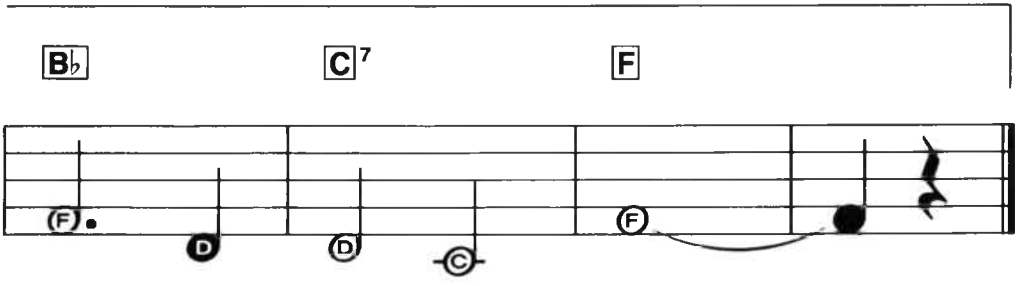
Lang ___ Syne, _____ We'll tak' a cup of



kind - ness yet, for Auld _____ Lang _____



Syne. _____ For kind - ness yet, for _____



Auld _____ Lang _____ Syne. _____

'TWAS IN THE WINTER COLD

CLARINET
SOFT SOLO
Medium SWING

C
G7
'Twas in the win - ter cold when earth Was
Then in the man - ger the poor beast Was
C
Am
des - o - late and wild, That an - gels wel - comed
pres - ent with his Lord; Then swains and pil - grims
Dm
D7
G7
at His birth The ev - er - last - ing child. From
from the East saw, won - dered and a - dored. And
C
realms of ev - er - bright - 'ning day And
I this morn would come with them This

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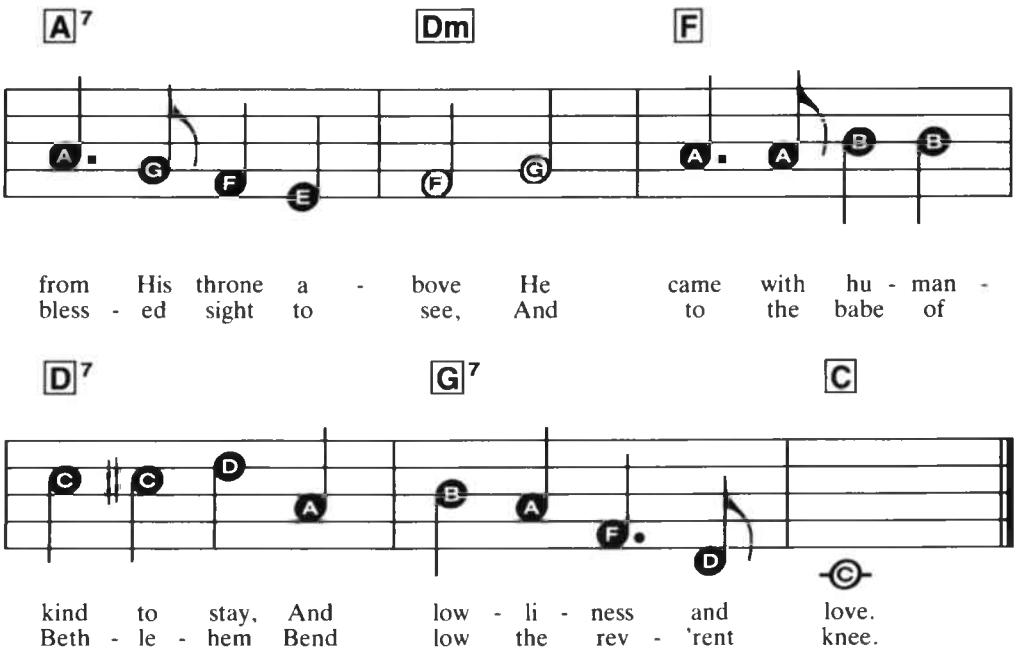
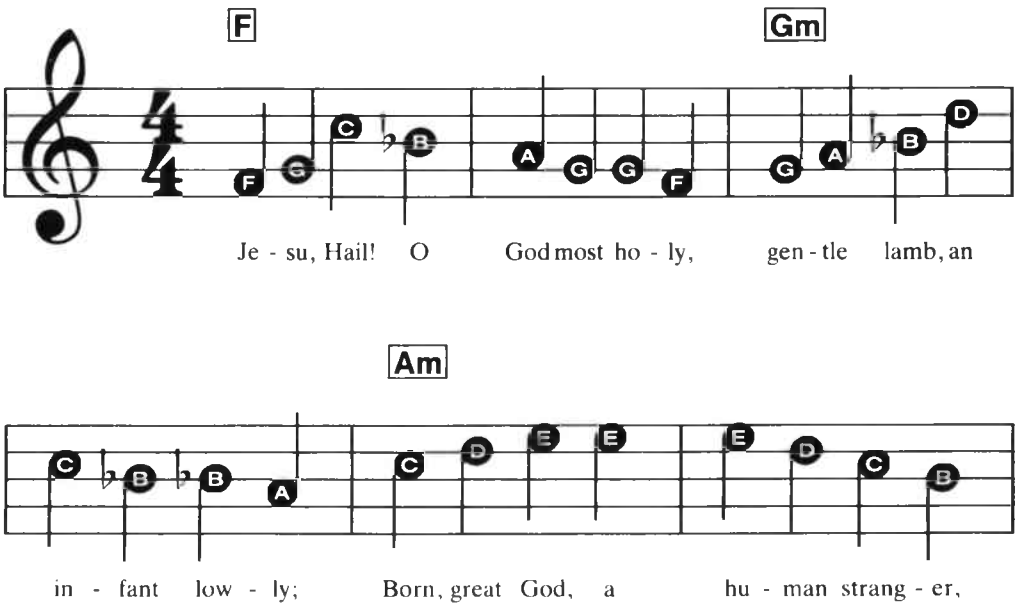

A7
Dm
F
from His throne a - bove He came with hu - man -
bless - ed sight to see, And to the babe of
D7
G7
C
kind to stay, And low - li - ness and love.
Beth - le - hem Bend low the rev - 'rent knee.

JESU, HAIL! O GOD MOST HOLY

VIOLIN
SOFT SOLO
No Rhythm



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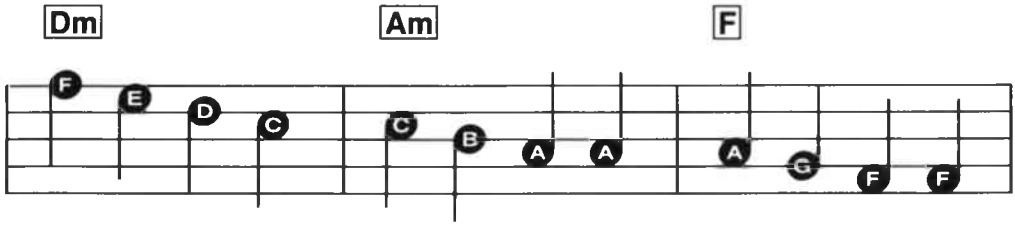
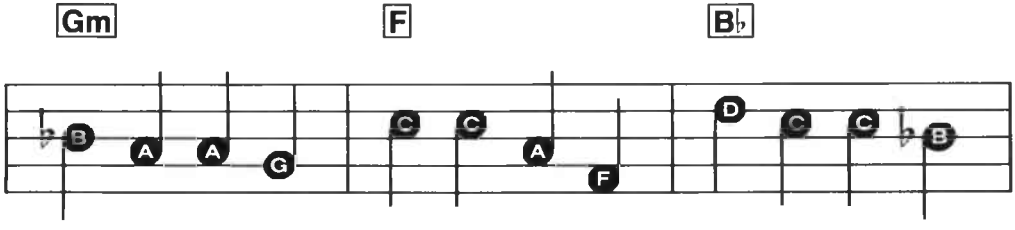
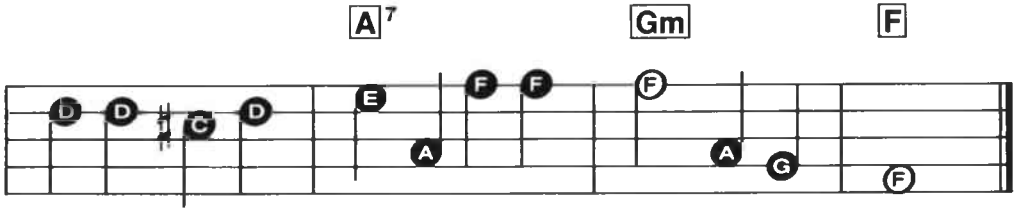


laid with - in the nar - row man - ger; Might tran - scend - ing,



weak - ness blend - ing, great - ness bend - ing from the sky; ___

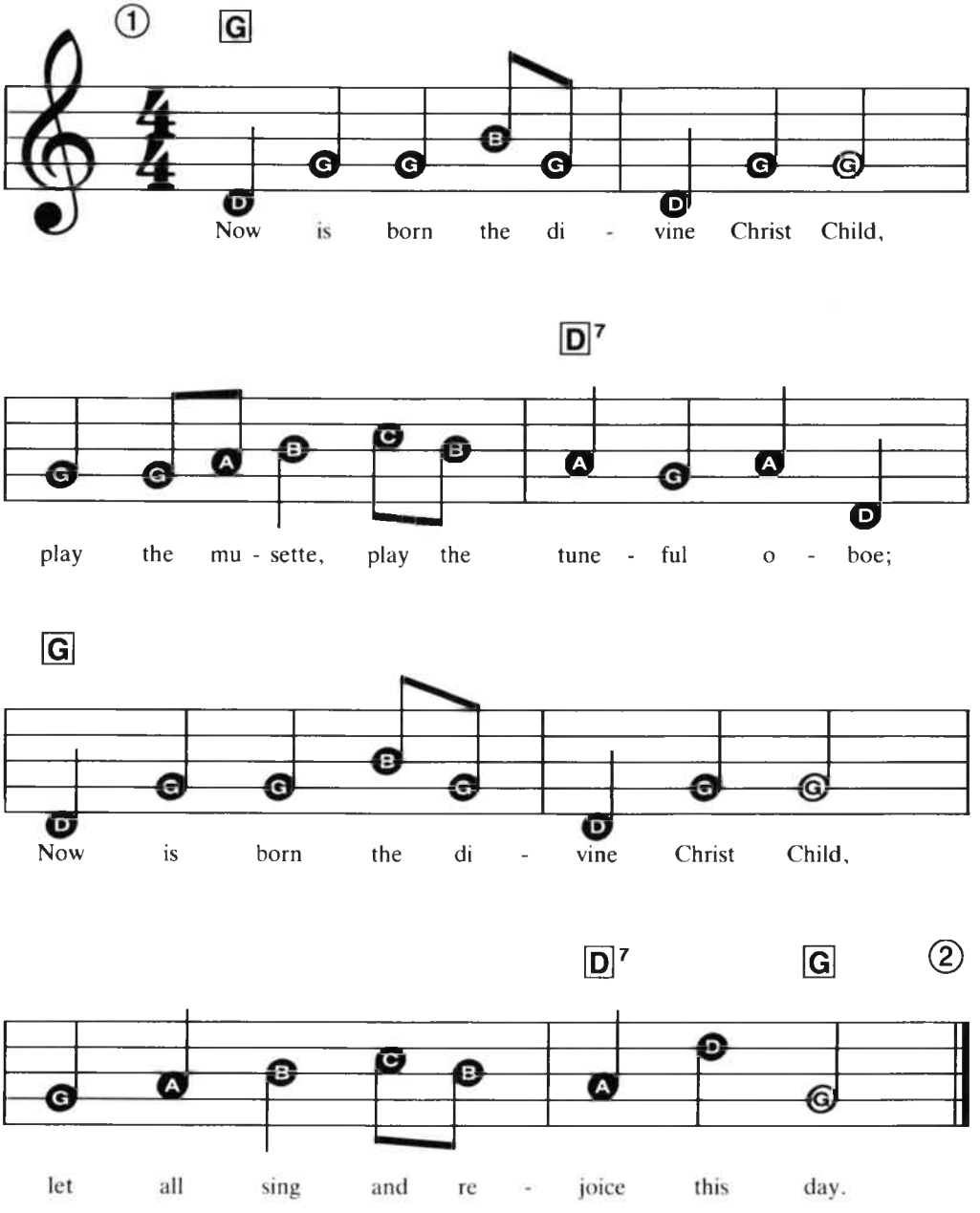


Love un - end - ing, man be - friend - ing, God most _ high.

(Il est Ne, Le Divin Enfant)

HE IS BORN

VIOLIN
FULL 'N' MELLOW
No Rhythm


1
G
Now is born the di - vine Christ Child,
D7
play the mu - sette, play the tune - ful o - boe;
G
Now is born the di - vine Christ Child,
D7
G
2
let all sing and re - joice this day.

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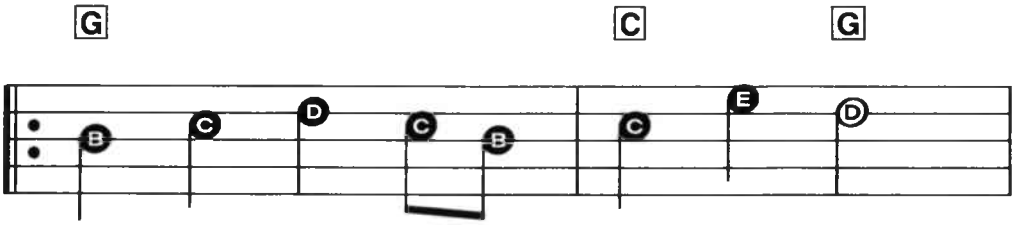
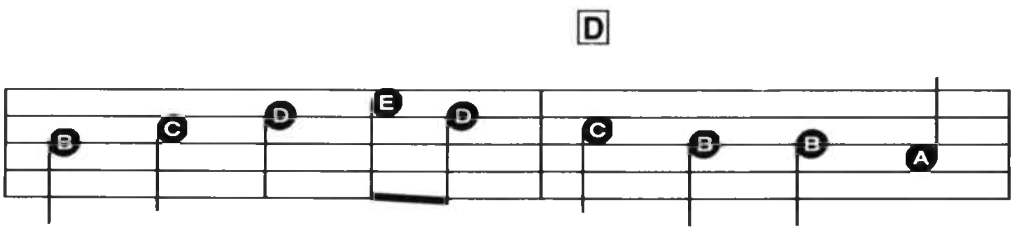
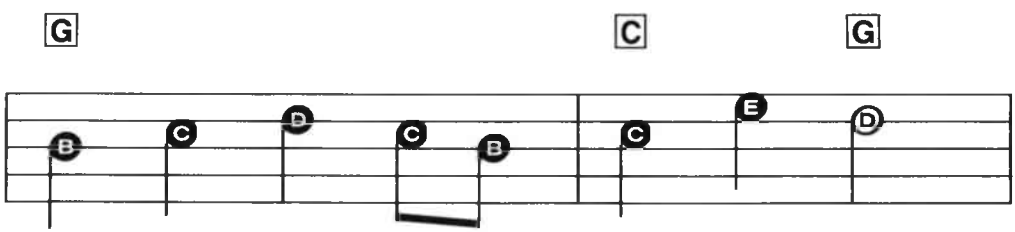


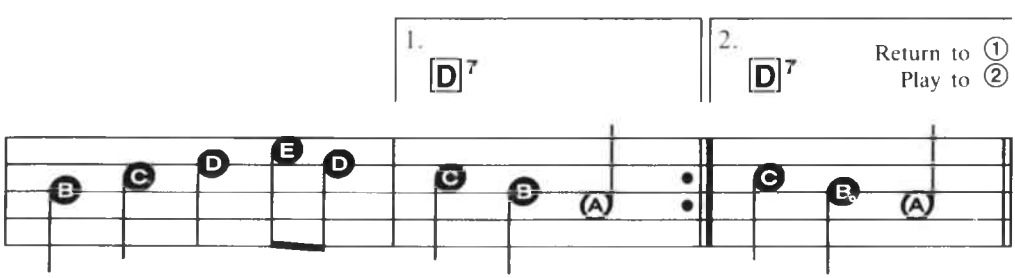
A - ges long since are past and gone
He was born in a sta - ble bed,



when the wise men fore - told His com - ing;
on the straw now He sleeps so sound - ly;



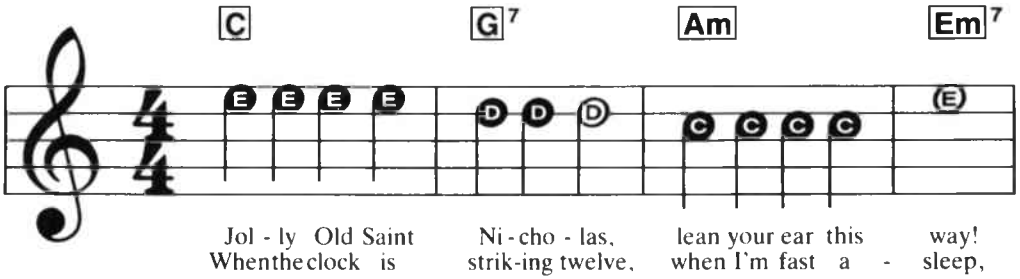
A - ges long since are past and gone.
He was born in a sta - ble bed,

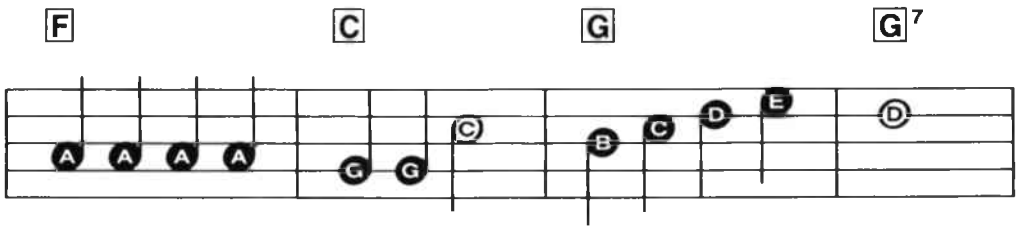


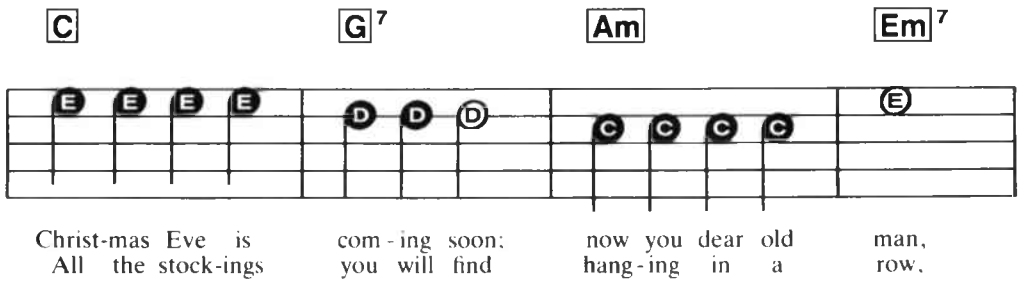
No - el, no - el, ___ let us sing!
bow in hom - age ___ to Him now.

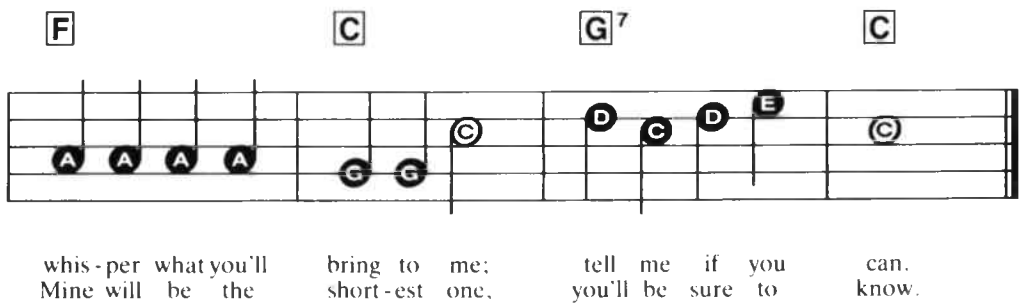
JOLLY OLD SAINT NICHOLAS

BRASS
BRILLIANT SOLO
Medium Fast SWING









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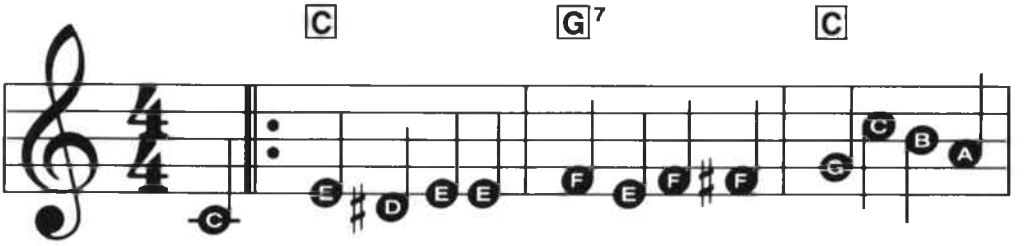
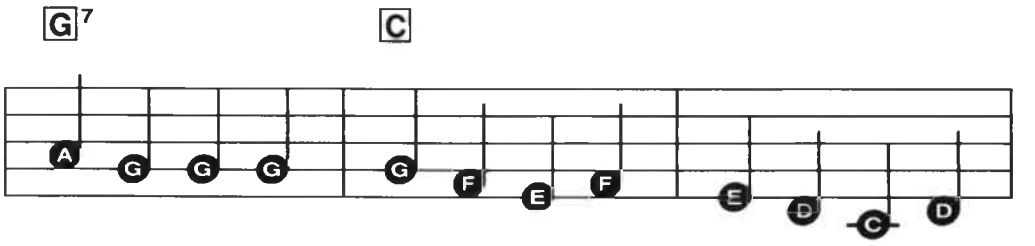
I HEARD THE BELLS ON CHRISTMAS DAY

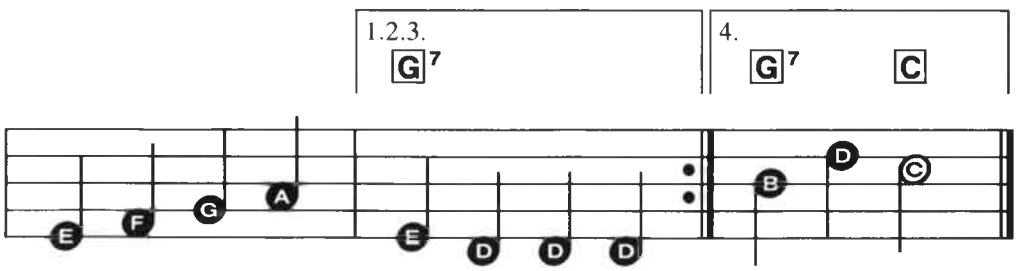
TROMBONE
FULL 'N' BRILLIANT
No Rhythm



1. I heard the bells on Christ-mas Day Their old fa - mil-iar
thought how, as the day had come, The bel-fries of all



car - ols play, And wild and sweet the words re - peat of
Chris - ten - dom Had roll'd a - long the brok - en song of



Peace on Earth, good will to men. I
Peace on Earth, good will to men.

3. And in despair I bow'd my head:
"There is no peace on earth," I said,
"For hate is strong, and mocks the song
Of Peace on Earth, good will to men."

4. Then pealed the bells more loud and deep
"God is not dead, nor doth He sleep;
The wrong shall fail, the right prevail,
With Peace on Earth, good will to men."

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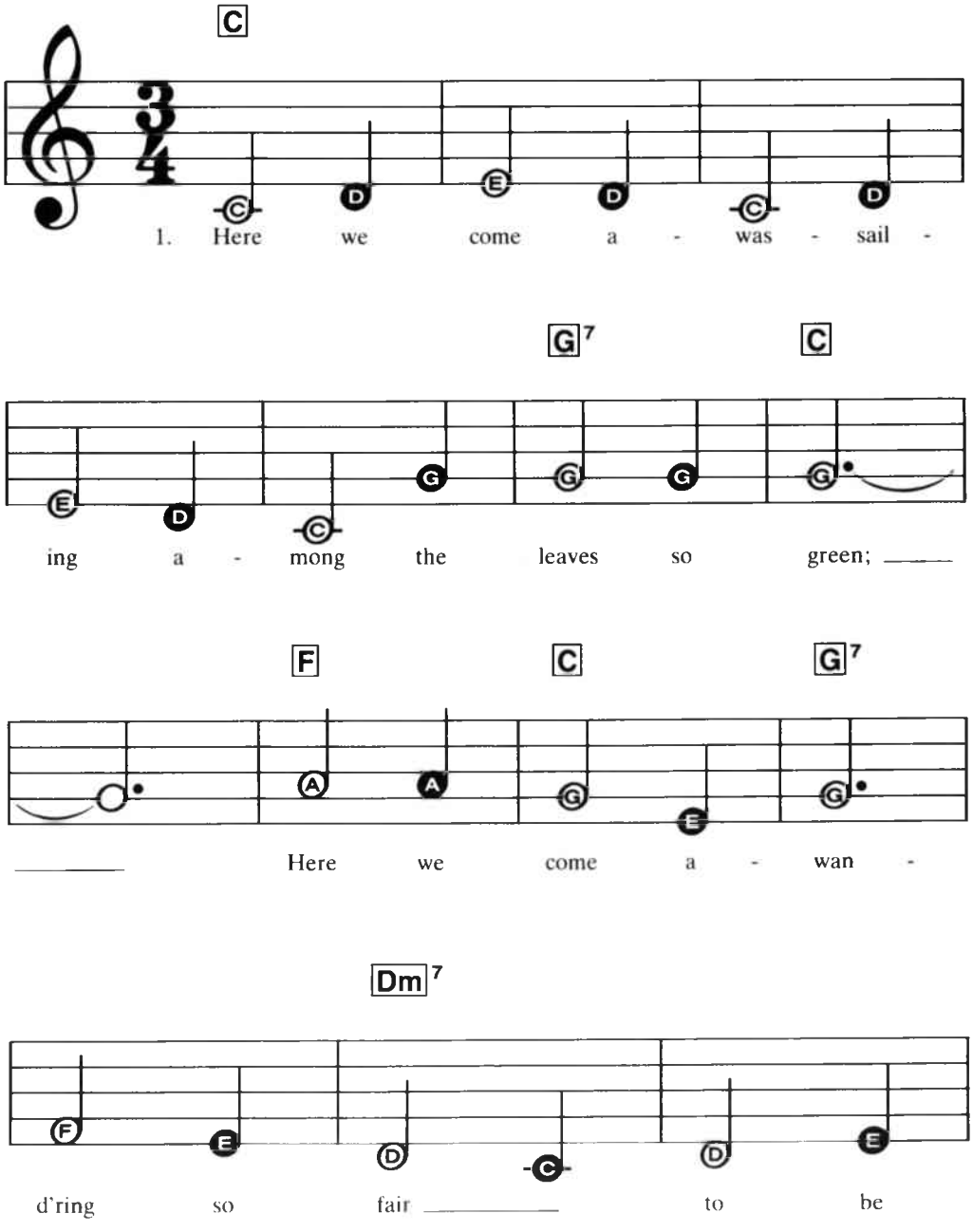
HERE WE COME A-WASSAILING

ORGAN
FULL 'N' BRILLIANT
No Rhythm



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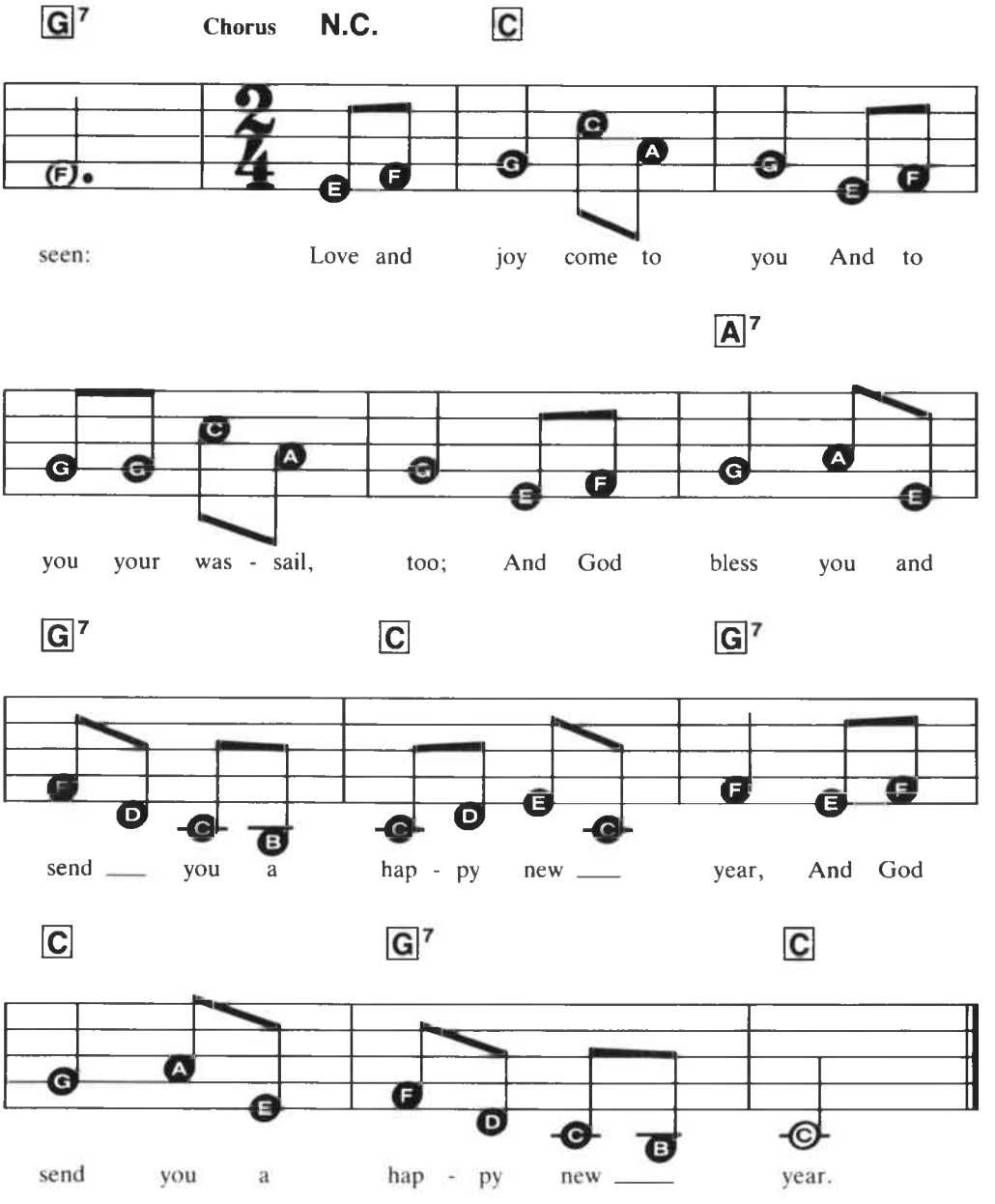


2. We are not daily beggars
That beg from door to door;
But we are neighbors' children
Whom you have seen before.
(Chorus)

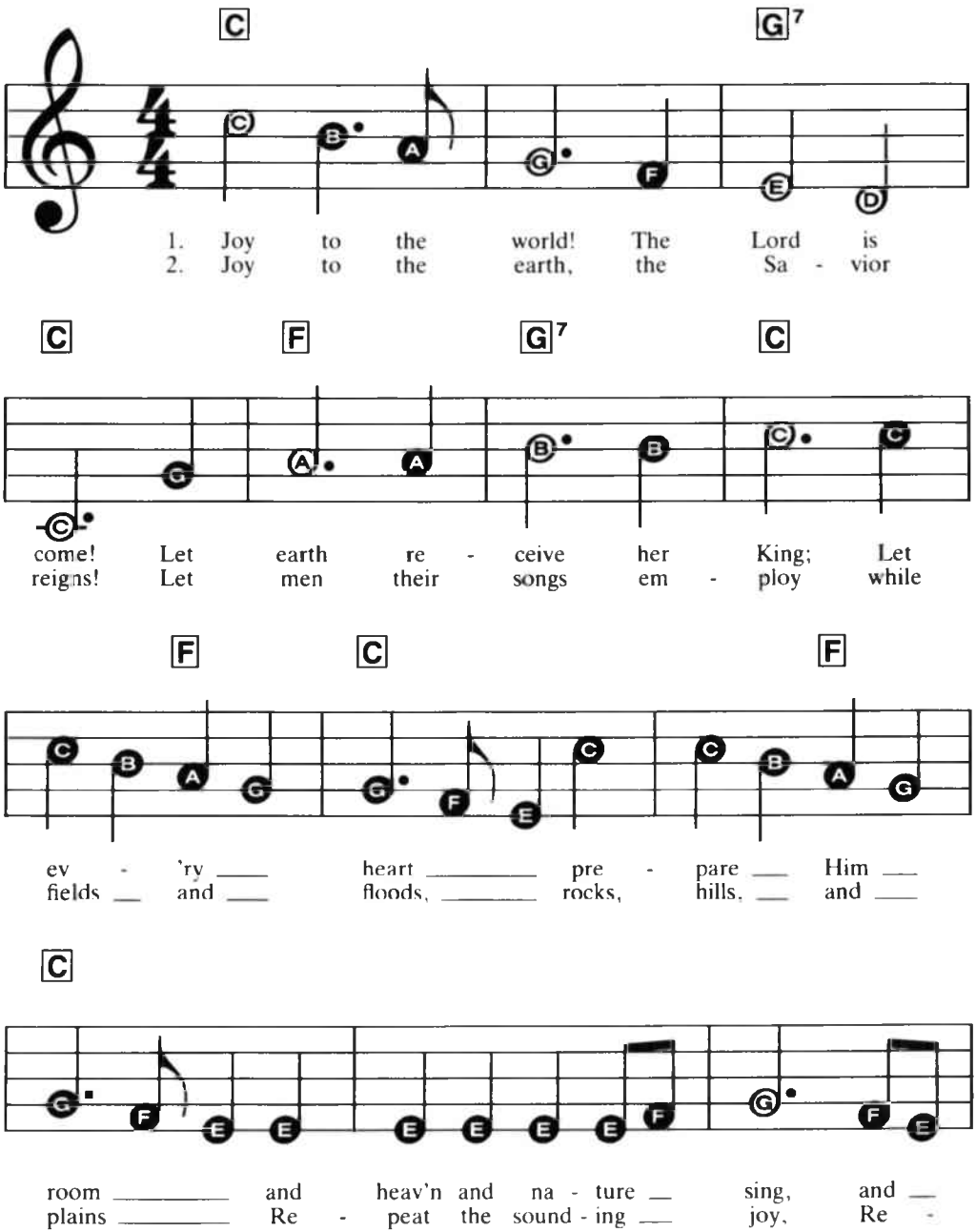
3. We have got a little purse
Of stretching leather skin;
We want a little of your money
To line it well within.
(Chorus)

4. Bring us out a table,
And spread it with a cloth;
Bring us out a mouldy cheese,
And some of your Christmas loaf.
(Chorus)

5. God bless the master of this house,
Likewise the mistress too;
And all the little children
That round the table go.
(Chorus)

JOY TO THE WORLD

ORGAN
CLASSICAL
Medium Fast SWING


C
G7
1. Joy to the world! The Lord is
2. Joy to the earth, the Sa - vior
C
F
G7
C
come! Let earth re - ceive her King; Let
reigns! Let men their songs em - ploy while
F
C
F
ev - 'ry heart pre - pare Him
fields and floods, rocks, hills, and
C
room and heav'n and na - ture sing, and
plains Re - peat the sound - ing joy, Re -

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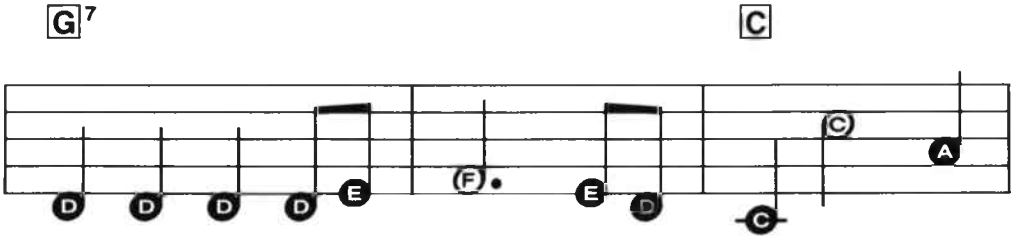
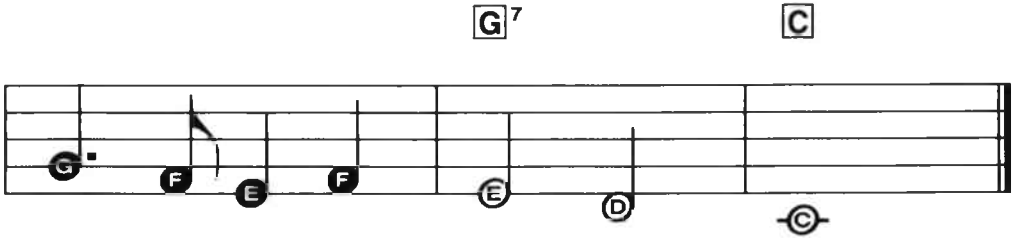


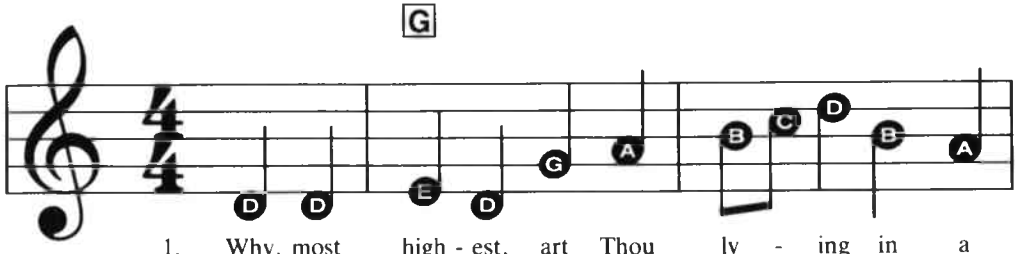
heav'n and na - ture sing, and heav'n and
peat the sound - ing joy, Re - peat, re -



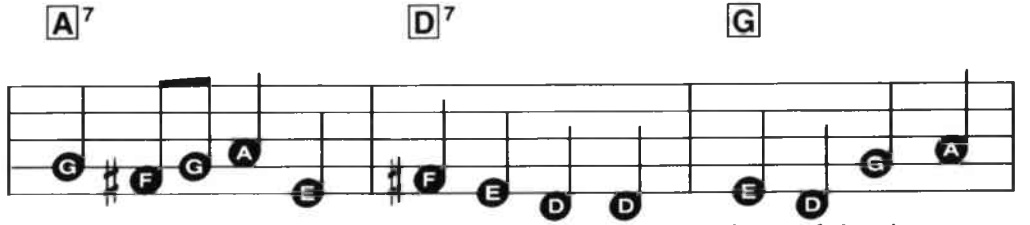
heav'n and na - ture sing.
peat the sound - ing joy.

JESUS IN THE MANGER

ORGAN
SOFT SOLO
No Rhythm



1. Why, most high - est, art Thou ly - ing in a
2. On a moth - er's breast Thou sleep - est, moth - er
3. Weak, the strong, of strength the giv - er, small, Whose



man - ger poor and low? Thou, the fires of heav'n sup -
yet a vir - gin still, sad, With eyes be-dimmed Thou
arms cre - a - tion span, bound, Who on - ly can de -

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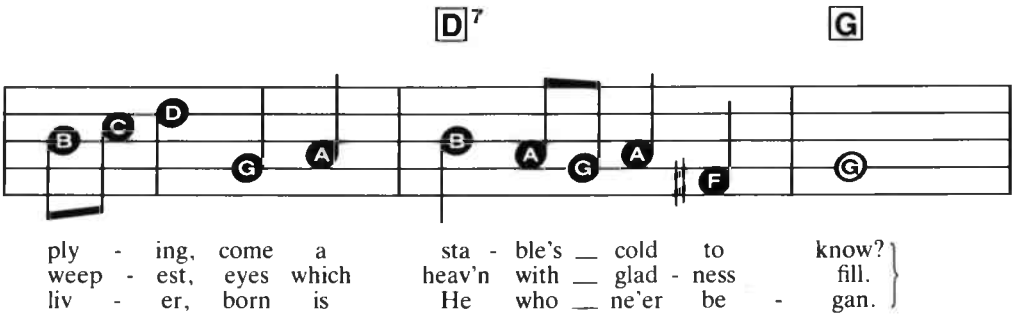
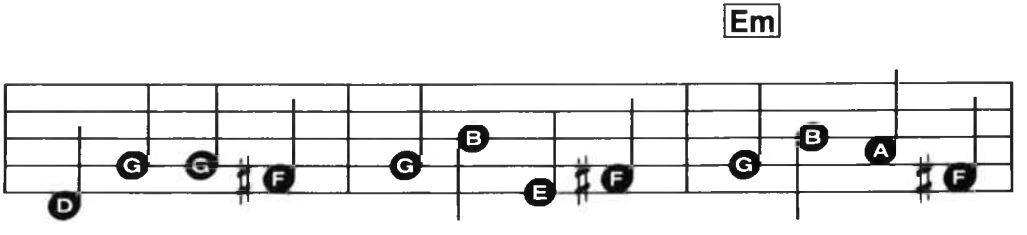
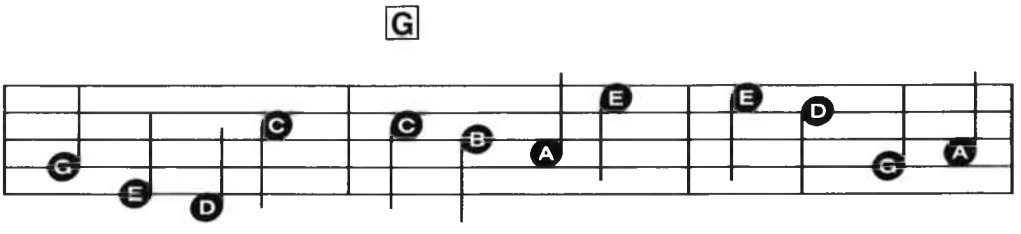
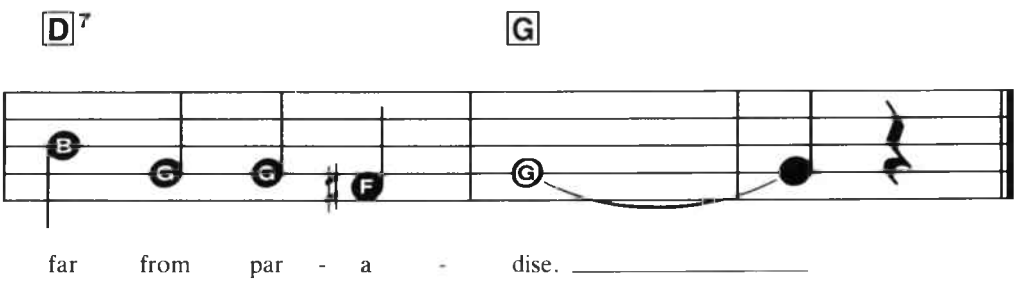

D7
G
ply - ing, come a sta - ble's __ cold to know?
weep - est, eyes which heav'n with __ glad - ness fill.
liv - er, born is He who __ ne'er be - gan.


Em
O what works of love stu - pen - dous, were sal - va - tion's


G
price! __ Burn - ing wert thou to be - friend us, ex - iles


D7
G
far from par - a - dise. _____

WINDS THROUGH THE OLIVE TREES

CLARINET
SOFT SOLO
Slow WALTZ

C F G7 C
Winds through the ol - ive trees, Soft - ly did blow
Then from the hap - py skies, An-gels bent low,
A7 Dm G7 C
Round lit - tle Beth - le - hem, Long, long a - go.
sing - ing their songs of joy; Long, long a - go.
F G7 C
Sheep on the hill - side lay Whit - er than snow,
For in a man - ger bed, Crad - led we know,
A7 Dm G7 1. C 2. C
Shep-herds were watch - ing them Long, long a - go.
Christ came to Beth - le - hem Long, long a - go.

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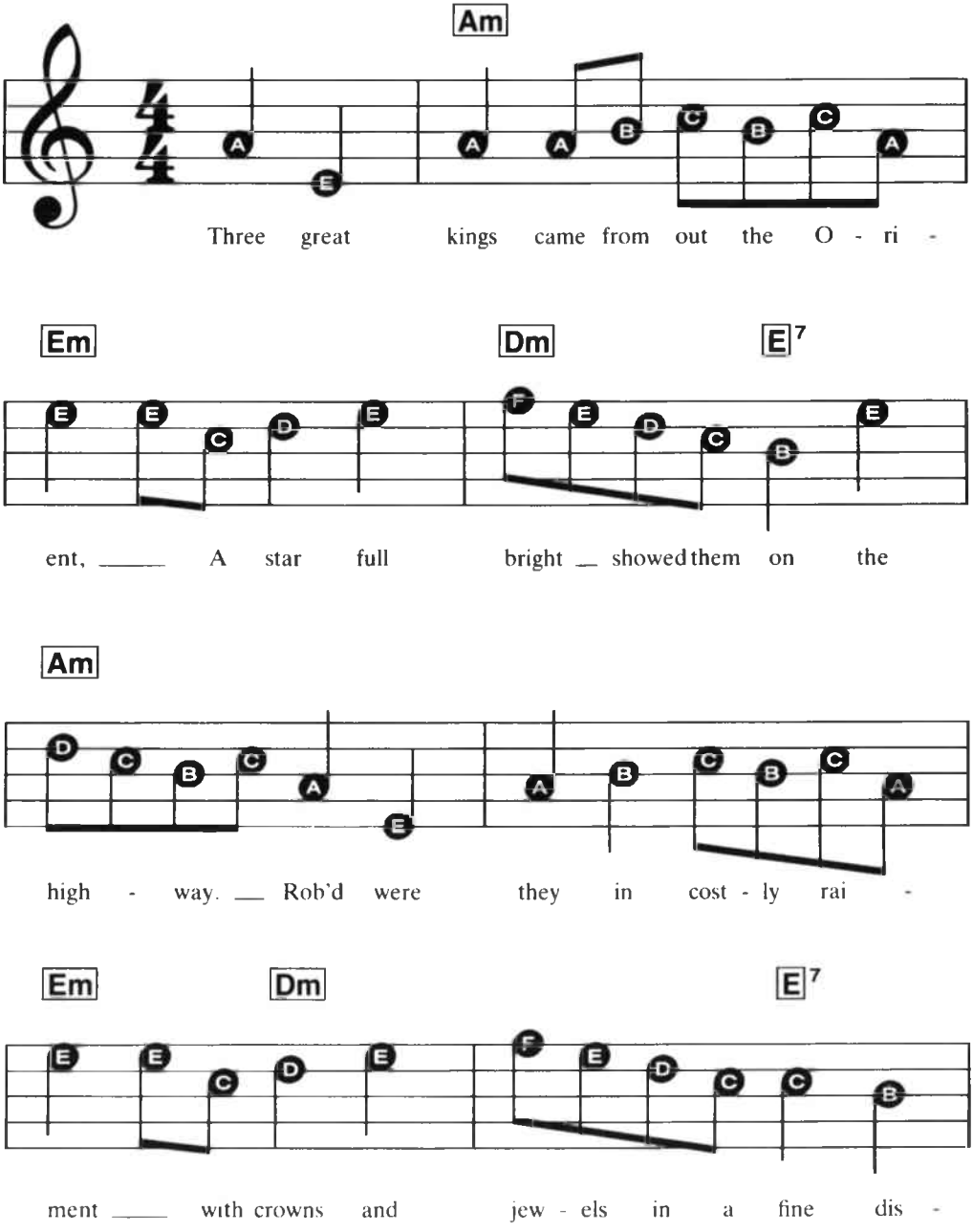
MARCH OF THE THREE KINGS

ORGAN
FULL 'N' BRILLIANT
No Rhythm


Am
Three great kings came from out the O - ri -
Em
Dm
E7
ent, A star full bright showed them on the
Am
high - way. Rob'd were they in cost - ly rai -
Em
Dm
E7
ment with crowns and jew - els in a fine dis -

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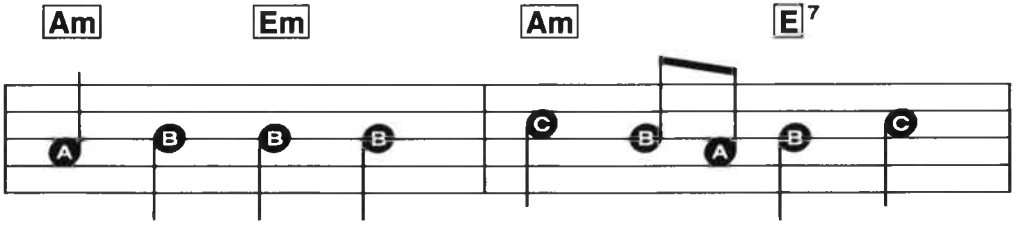
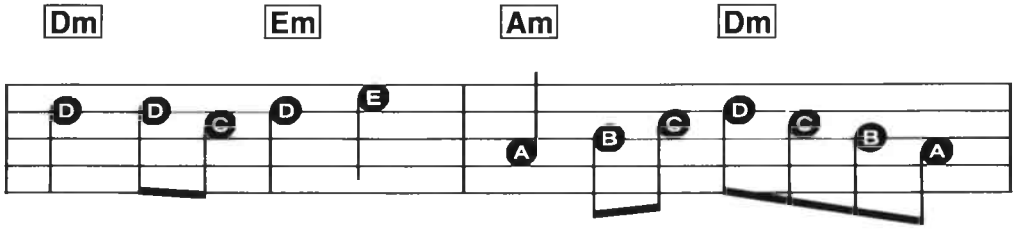
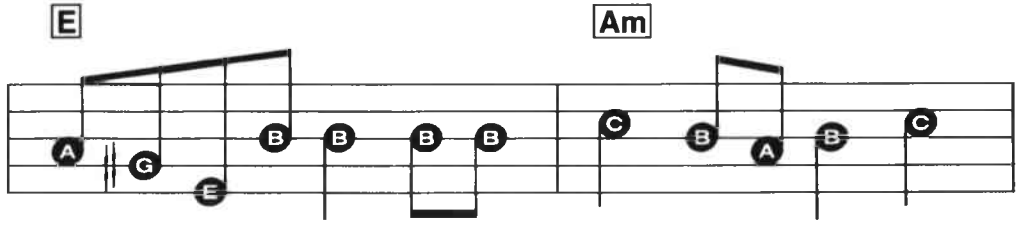


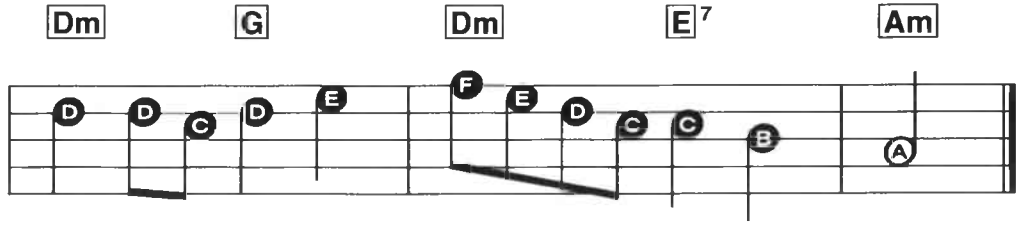
play And they had gifts in their casks of



gold, ___ To give the In - fant ___ In scrip-tures



we are told; And we joined their band and we marched with



them ___ To find the ho - ly Child of Beth - le - hem.

O HOLY NIGHT

FLUTE
FULL 'N' MELLOW
Medium WALTZ

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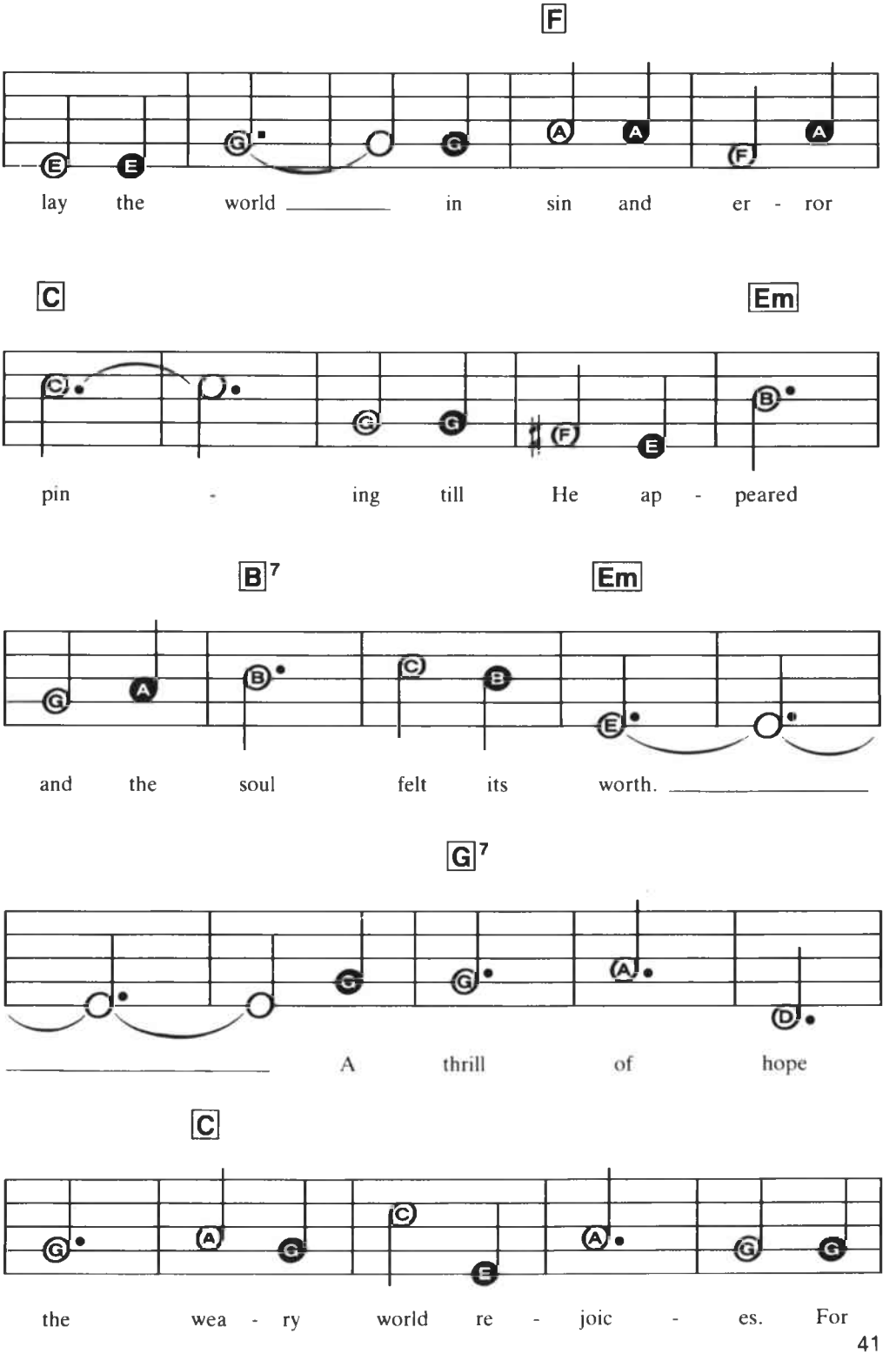
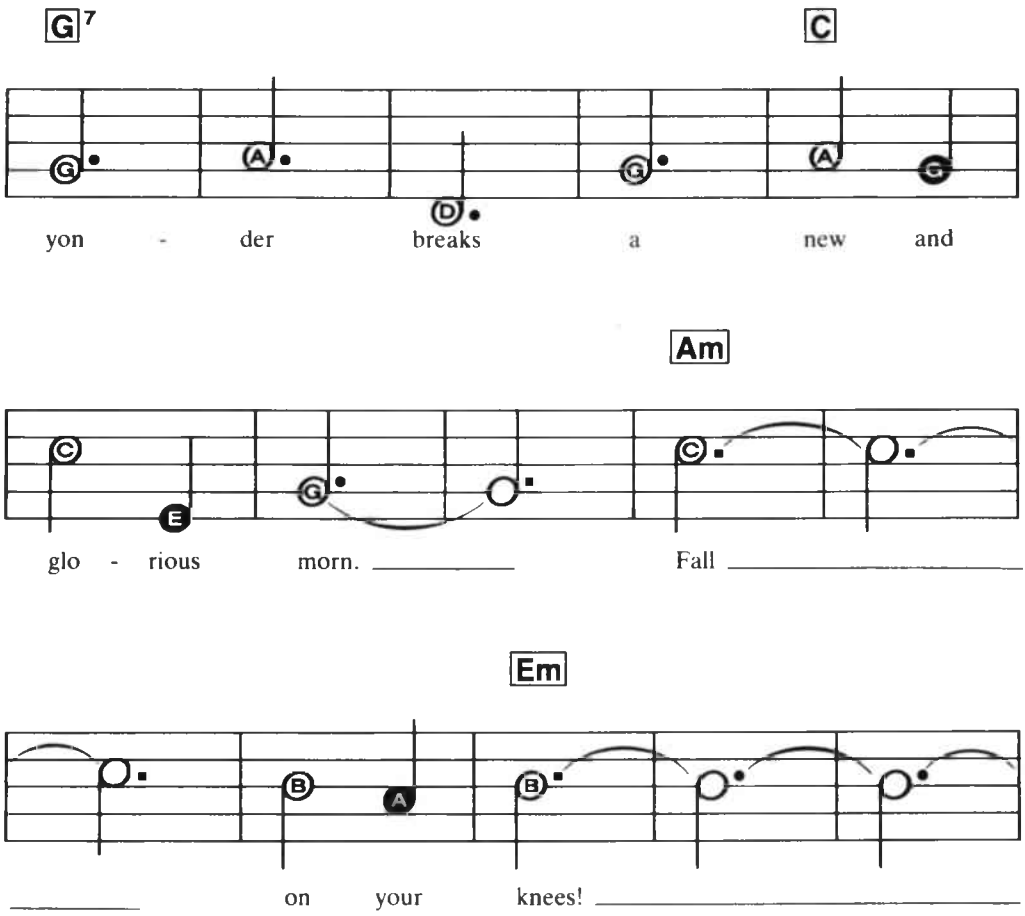
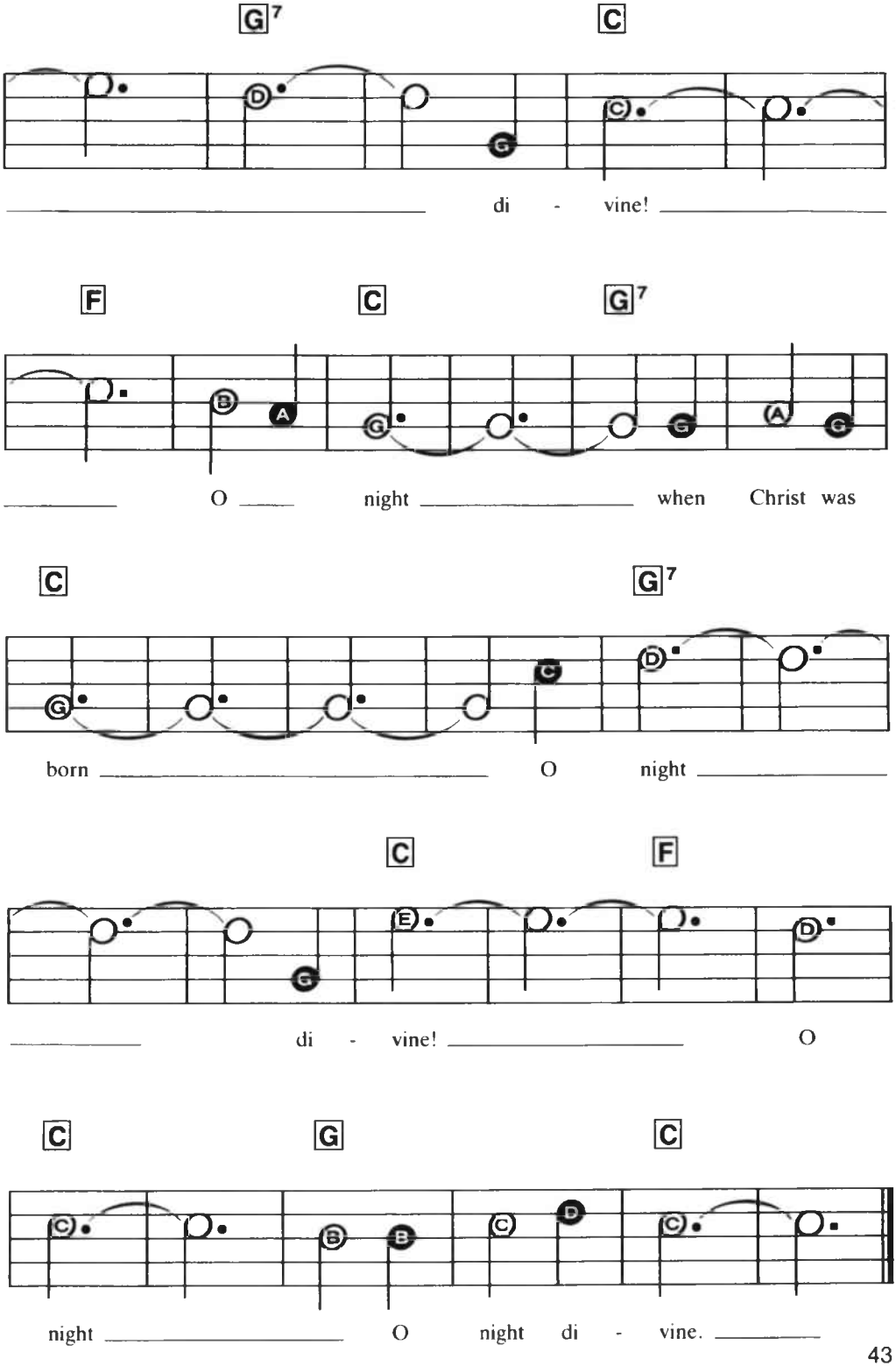

F
lay the world in sin and er - ror
C
Em
pin - ing till He ap - peared
B7
Em
and the soul felt its worth.
G7
A thrill of hope
C
the wea - ry world re - joic - es. For


G7
C
yon - der breaks a new and
Am
glo - rious morn. Fall
Em
on your knees!
Dm
O hear the an - gel
Am
C
voic - es! O night


G7
C
di - vine!
F
C
G7
O night when Christ was
C
G7
born O night
C
F
di - vine! O
C
G
C
night O night di - vine.

DESCEND FROM HEAV'N, YE ANGELS, COME

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

Em D C
De - scend _ from Heav'n, ye an - gels,
G Bm Em D G
come; E - ya! E - ya!
Em D D7 G7
Lul - la - by, lul - la - by, lul - la - by; With
D7
song, with song, with harp ___ and drum: Al -

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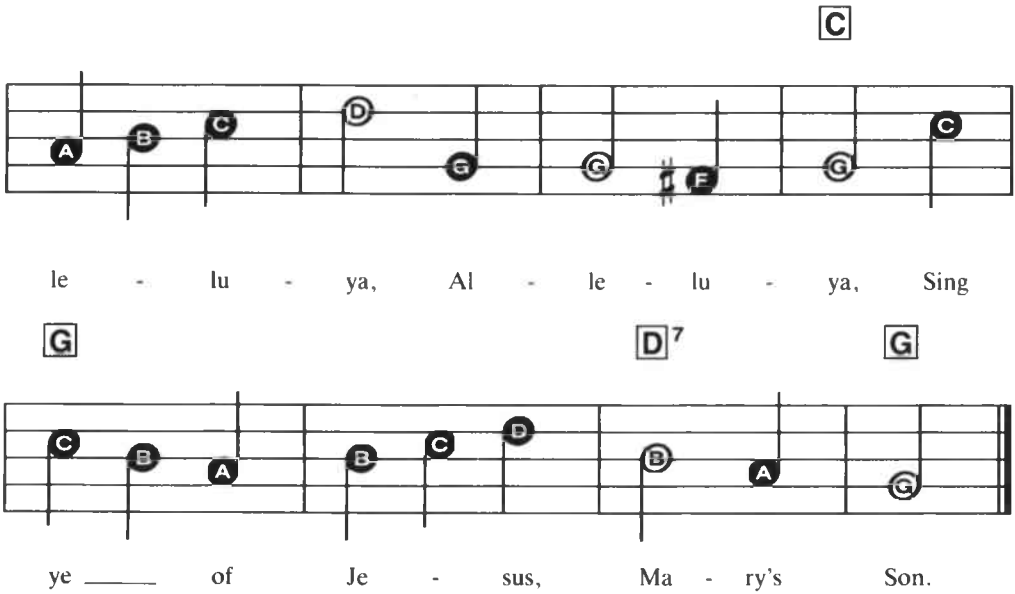
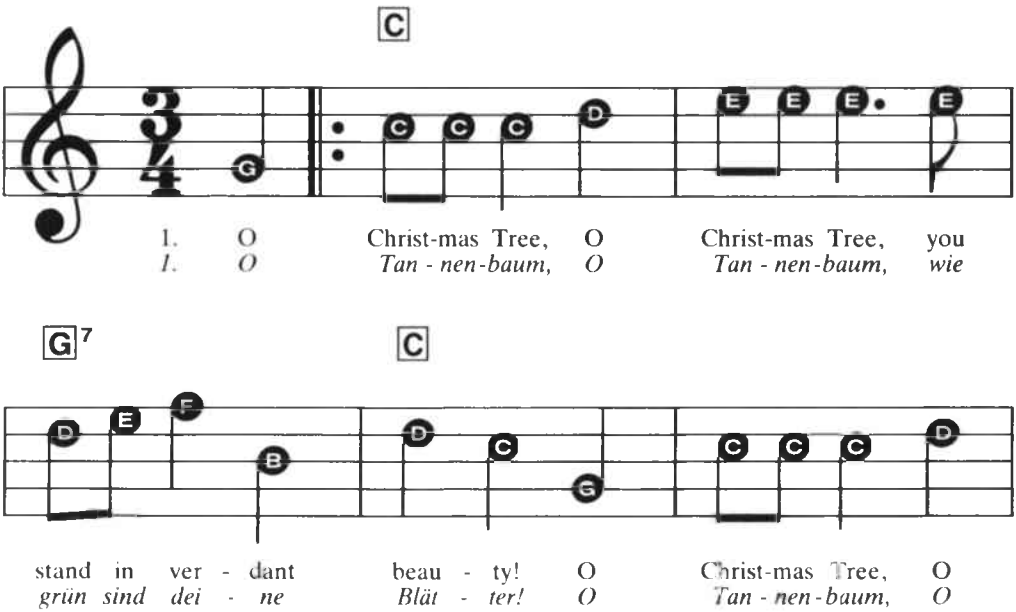


O CHRISTMAS TREE

(O Tannenbaum)

HARPSICHORD
SOFT SOLO
Medium WALTZ


C
1. O Christ-mas Tree, O Christ-mas Tree, you
1. O Tan - nen-baum, O Tan - nen-baum, wie
G7
C
stand in ver - dant beau - ty! O Christ-mas Tree, O
grün sind dei - ne Blät - ter! O Tan - nen-baum, O

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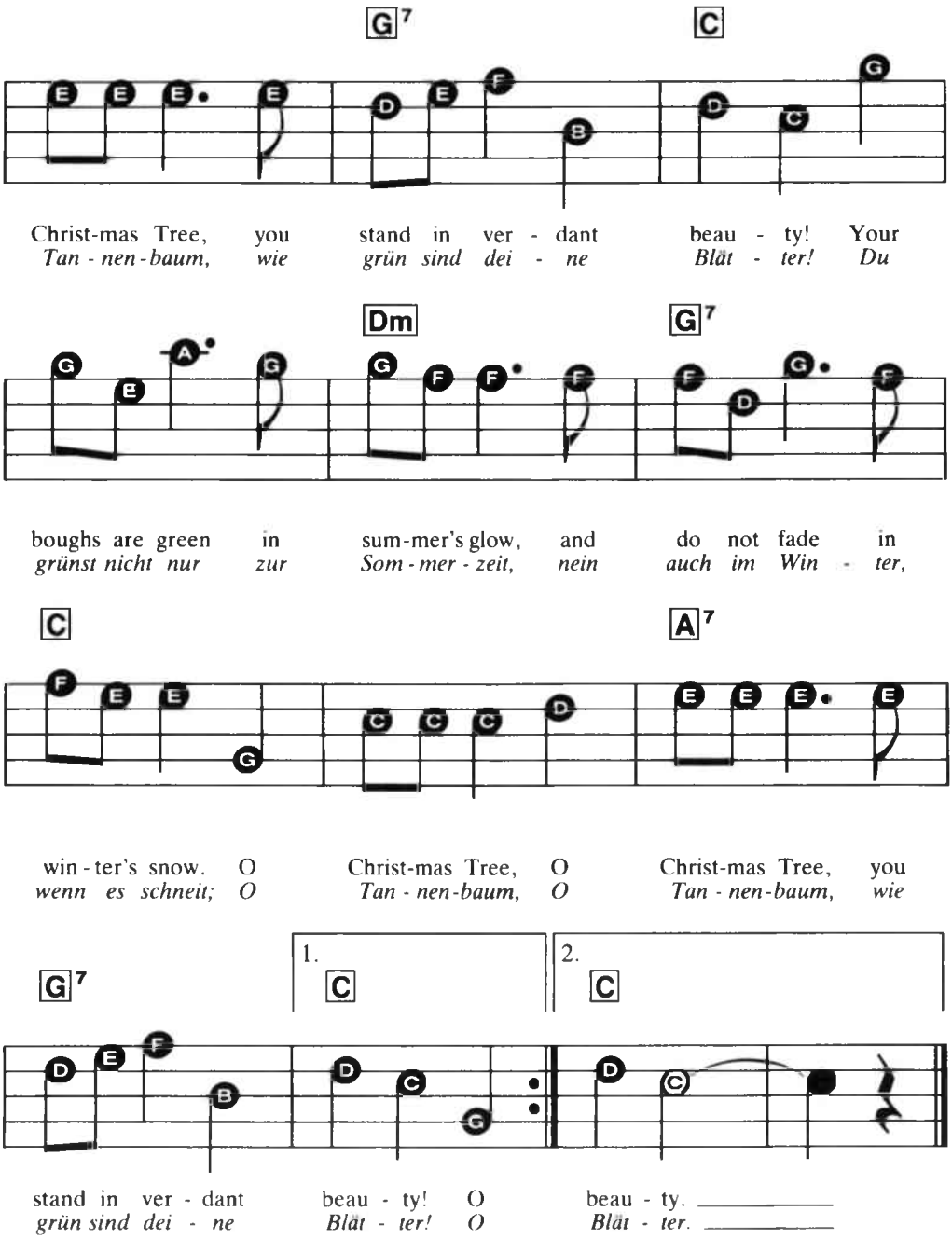
G7
C
Christ-mas Tree, you stand in ver - dant beau - ty! Your
Tan - nen - baum, wie grün sind dei - ne Blät - ter! Du
Dm
G7
boughs are green in sum-mer's glow, and do not fade in
grünst nicht nur zur Som - mer - zeit, nein auch im Win - ter,
C
A7
win - ter's snow. O Christ-mas Tree, O Christ-mas Tree, you
wenn es schneit; O Tan - nen - baum, O Tan - nen - baum, wie
G7
1.
C
2.
C
stand in ver - dant beau - ty! O beau - ty. _____
grün sind dei - ne Blät - ter! O Blät - ter. _____

2. *O Tannenbaum, o Tannenbaum,*
du kannst mir sehr gefallen!
Wie oft hat mich zur Weinachtszeit
ein Baum von dir mich hocherfreut!
O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!

3. *O Tannenbaum, o Tannenbaum!*
Dein Kleid will mich was lehren:
die Hoffnung und Beständigkeit,
gibt Trost und Kraft zu jeder Zeit!
O Tannenbaum, o Tannenbaum,
dein Kleid will mich was lehren.

A BABE IS BORN IN BETHLEHEM

FLUTE
SOFT 'N' MELLOW
Medium WALTZ

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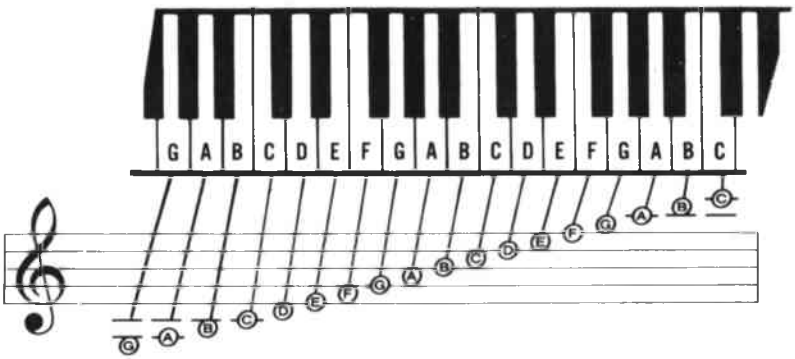
THE ABC's OF LETTER MUSIC

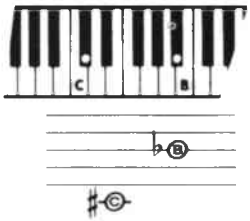
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



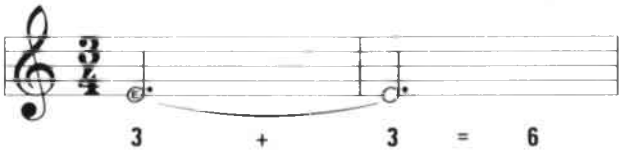
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

The CREATIVE PLAYING™ Series

These six 6" x 9" "How To" books are written in easy-to-play Speed Music™. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

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4. **Fun With Melodies** • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. **Fun With Chords** • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

6. **Fun With Harmony** • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

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